



PUBLISHED BY AUTHORITY

SIMLA, SATURDAY, JANUARY 23, 1960 (MAGH 3, 1881)

Separate paging is given to this Part in order that it may be filed as a separate compilation

PART III—SECTION 4

Miscellaneous Notifications including Notifications, Orders,
Advertisements and Notices issued by Statutory Bodies

RESERVE BANK OF INDIA

Central Office

Bombay, the 14th January 1960

Statement of Government Promissory Notes enfaced for payment of interest in London, under deduction of
amount re-transferred to India, and outstanding in the books of the Indian Government Rupee Loans Office,
Reserve Bank of India on the 31st December 1959

Particulars	2½% Loan 1978	3% Loans					3½% Loans				4% Loan 1980—70				Total
		1957	1959—61	1963—65	Conver- sion Loan 1946	1966-67	1942-43	1954-55	1965	1970					
Balance on 30th September 1959 Rs.	9,000	Nil	Nil	14,54,700	6,75,100	2,300	4,500	3,500	1,000	1,600	62,900	..	..	..	22,14,600
<i>Add—</i>															
Amount enfaced at Bombay ..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..
Amount enfaced at Calcutta ..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..
Amount enfaced at New Delhi ..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..
Amount enfaced at Madras ..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..
Amount enfaced at Bangalore ..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..
during the month.															
	9,000	Nil	Nil	14,54,700	6,75,100	2,300	4,500	3,500	1,000	1,600	62,900	..	..	..	22,14,600
<i>Deduct—</i>															
Amount written off in the London Registers	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..
Balance on 31st Decem- ber 1959 Rs.	9,000	Nil	Nil	14,54,700	6,75,100	2,300	4,500	3,500	1,000	1,600	62,900	..	..	..	22,14,600

K. N. MEHTA
Secretary

STATE BANK OF INDIA

CORRIGENDUM

Dated 2nd January 1960

On page 1, column 2, against SBS. No. 8, item 5 of the
list of directors should read—"Shri Tennalur Srinivasa Ragavachary,
Joint Managing Director,

State Bank of India,

Central Office, Bombay".

On page 2, column 1, against SBS. No. 9, item 4 of the
list of directors should read—

"Shri Thakur Prem Singh"

instead of "Shri Thakur Prem Singhi".

On page 2, column 1, against SBS. No. 10, item 2 of the
list of directors, delete 'Deputy' appearing in line 1.

THE INSTITUTE OF CHARTERED ACCOUNTANTS OF INDIA

NOTIFICATIONS

New Delhi 1, the 9th January 1960

No. 12-Exam(4)/60—In pursuance of Regulation 23 of the Chartered Accountants Regulations, 1949, the Council of the Institute of Chartered Accountants of India is pleased to direct that the Preliminary Examination under the said Regulations shall be held on the 2nd, 3rd, 4th, 5th & 6th May 1960, the Intermediate Examination on 5th, 6th, 7th, 9th & 10th May 1960 and the Final on 2nd, 3rd, 4th, 5th, 6th, 7th, 9th & 10th May 1960. The Examinations will be held at the following centres, provided that sufficient number of candidates present themselves for the Examinations, at each of the centres:—

- (1) AHMEDABAD, (2) BANGALORE, (3) BOMBAY, (4) CALCUTTA, (5) DELHI, (6) ERNAKULAM, (7) HYDERABAD, (8) KANPUR, (9) POONA, and (10) MADRAS.

Applications for admission to these examinations are required to be made on the prescribed forms, copies of which may be obtained from the Secretary to the Council of the Institute of Chartered Accountants of India, Post Box No. 268, Mathura Road, New Delhi-1. Each such application together with the necessary certificates and a demand draft payable at New Delhi and drawn in favour of the Secretary referred to above, for the Examination fee of Rs. 25 in the case of the Preliminary Examination, Rs. 50 in the case of the Intermediate Examination, and Rs. 75 for admission to both the Groups or Rs. 50 for admission to one Group only of the Final Examination, must be sent so as to reach the Secretary to the Council not later than the 10th March 1960.

The 11th January 1960

No. 4-CA(1)/16/59-60—In pursuance of Regulation 12 of the Chartered Accountants Regulations, 1949, it is hereby notified that in exercise of the powers conferred by clause (a) of sub-Section (1) of Section 20 of the Chartered Accountants Act, 1949, the Council of the Institute of Chartered Accountants of India has removed from the Register of Members, with effect from the 6th day of October 1959, owing to death, the name of Shri Ganesh Trimbak Lalit, 65, Mahatma Gandhi Road, Vile-Parle (East), Bombay-24 (Membership No. 1788).

The 13th January 1960

No. 8-CA(1)/17/59-60—In pursuance of clause (3) of Regulation 10 of the Chartered Accountants Regulations, 1949, it is hereby notified that the Certificates of Practice

issued to the following members shall stand cancelled during the period shown against their names, namely:—

Serial No.	Member-ship No.	Name and Address	Period during which the Certificates shall stand cancelled
1	618	Shri Bhagavathula Venkateswarlu, F.C.A., Accountant, Heavy Electricals Ltd., P.B. No. 46, BHOPAL (M.P.).	26-10-1959 to 30-6-1960
2	2350	Shri Prosanta Kumar Mallik, A.C.A., Accounts Officer, Office of the Regional Director, Company Law Administration, Westcott Building, Mahatma Gandhi Road, KANPUR	14-12-1959 to 30-6-1960
3	4805	Shri V. G. Nagarajan, A.C.A., 226, Thambu Chetty Street, MADRAS-1.	1-11-1959 to 30-6-1960

E. V. SRINIVASAN
Secretary

MINISTRY OF LABOUR AND EMPLOYMENT

Employees' State Insurance Corporation NOTIFICATION

Kanpur, the 13th January 1960

No. K/Estt/159(7)—The following amendment is made in the list of members of Local Committee, Hathras, formed under Regulation 10-A of the Employees' State Insurance (General) Regulations, 1950, published under Govt. of India Gazette, Part III, dated 12th December 1959—

Under Regulation 10-A(i)-e

Read—Shri Bhagwan Dass,
C/o Mazdoor Panchayat,
Hologate, Hathras.

For—Shri Bhagwan Dass.
C/o Bazar Karamchari Sangh,
Hathras.

By order
R. K. AGRAWAL
Regional Director

PART I

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

Particulars of the films granted or refused certificates by the Central Board of Film Censors (Regional Office, Bombay) during the week ending on 3rd October 1959.

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Applica- tion No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of the certificate granted and No. and date of the certificate issued or date on which it was refused	Remarks
1	2	3	4	5	6	7
B/26143	Navrang (Hindi) (Revised) (Colour), 35 mm.—India.	14460(8)	Rajkamal Kalamandir Pri- vate Ltd., Government Gate Road, Parel, Bombay 12.	Rajkamal Kalamandir Pri- vate Ltd., Government Gate Road, Parel, Bombay 12.	U 28317 28-9-59	
B/26021	Trailer of 'The Scapegoat' (English), 35 mm.—U.K.	206(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer	U 28318 28-9-59	
B/26020	The Scapegoat (English), 35 mm.—U.K.	8402(10)	Do.	Do.	U 28319 28-9-59	
B/26103	Gauging Thickness With Ra- dioisotopes (English), 16 mm. —U.S.A.	135(1)	United States Information Ser- vice, 'The International' 16, Queen's Road, Bombay 1.	Tressel Studio	U 28320 28-9-59	
B/26104	Cobalt 60 Reloading (Eng- lish) (Colour), 16 mm.— U.S.A.	257(1)	Do.	Do.	U 28321 28-9-59	
B/26096	The Fast Reactor Program (English) (Colour), 16 mm.— U.S.A.	1298(4)	Do.	Argonne National Laboratory	U 28322 28-9-59	
B/26101	Medical Research Reactor (English) (Colour), 16 mm.— U.S.A.	775(2)	Do.	Audio Productions Inc.	U 28323 28-9-59	
B/26004	Didi (Hindi), 35 mm.—India	13885(15)	Sadashiv J. Row Kavi, Amod House, 8, Kelusker Road, North, Bombay 28.	Sadashiv J. Row Kavi, Amod House, 8, Kelusker Road, North, Bombay 28.	U 28324 28-9-59	
B/25852	Dil Deke Dekho (Hindi), 35 mm.—India.	16288(18)	Filmalaya Private Ltd., Cae- sar Road, Amboli, Andheri, Bombay 41.	Filmalaya Private Ltd., Cae- sar Road, Amboli, Andheri, Bombay 41.	U 28325 28-9-59	With triangle mark.

Endorsement—

No. B/25852

Film—Dil Deke Dekho (Hindi).

Length applied—16,129 ft.

U-Certificate No. 28325 dated 28th September 1959.

Delete—

Reel I—From dialogue of Harichand the passage after the words 'Maine usko mere kapdo pahnadiye' describing how he managed to create false evidence to mislead the forces of Law and Order in order to make them believe that the person dead was himself—14 ft. (Replaced with approved shots—14 ft.).

Reel VII—In song No. 3, beginning with the words 'Rock rock rock, rock rock baby rock—

(a) Shots of Mirza taking Neeta astride and horizontally on his arms—8 ft. 8 frames. (Replaced with approved shots—8 ft. 8 frames).

(b) Shots of a girl being lifted and held up in arm by a male partner during dance—3 ft. 13 frames. (Replaced with approved shots—3 ft. 13 frames).

Reel VIII—Shot of Raja tugging at the 'sari' and robe of Neeta on the floor—3 ft. 6 frames. (Replaced with approved shots—3 ft. 6 frames).

Reduce—

Reel XVII & XVIII—Considerable scene of Raja being lashed by the servants; particularly *delete* direct shots of the whip landing on Raja and also reduce the intensity of the screaming sound of women—7 ft. 8 frames. (Length retained—3 ft. 13 frames). (Replaced with approved shots, subject to deletion of Doctor's reference to paralysis and shot of Raja lying on ground, showing whip landing on him—3 ft. 12 frames).

Added—

Reel XII—233 ft.

Length of deletions—40 ft. 15 frames.

Length of replacements—29 ft. 11 frames.

Length of additions—233 ft.

Length of deletions on account of general trimming—63 ft.

Actual length of the film after the aforesaid alterations will be—16,283 ft.

1	2	3	4	5	6	7
B/26099	Liquid Scintillation Counting (English) (Colour), 16 mm.—U.S.A.	473(2)	United States Information Service, 'The International', 16, Queen's Road, Bombay 1.	Jam Handy Production	U 28326 28-9-59	
B/26097	The Sodium Reactor Experiment (English) (Colour), 16 mm.—U.S.A.	1003(3)	Do.	Atomics International	U 28327 28-9-59	
B/26047	Pushpa (Hindi), 16 mm.—India.	200(1)	Educational Through Cinema, Universal Educational Films, 18, Bora Bazar Street, Bombay 1.	Tehmina F. Sarkar, Universal Educational Films, 18, Bora Bazar Street, Bombay 1.	U 28328 28-9-59	
B/25994	Trailer of 'John Paul Jones' (English) (Colour) (Technirama), 35 mm.—U.S.A.	322(1)	Warner Bros. First National Pictures Inc., 42-Queen's Road, Bombay 1.	Warner Bros. Pictures Inc.	U 28329 29-9-59	With triangle mark.

Endorsement—

No. B/25994

Trailer of 'John Paul Jones' (Colour)

Length applied—327 ft.

U-Certificate No. 28329 dated 29th September 1959.

Delete—

Shots showing thighs and underwear of dancing girls—4 ft. 11 frames.

Actual length of the trailer after the aforesaid deletions will be—322 ft.

B/26120	Roop Ki Dharayen (Hindi) (Colour), 35 mm.—India.	272(1)	Everest Advertising Private Ltd., Kitab Mahal, 192, D. Naoroji Road, Bombay 1.	Fact Films, Stadium House, Veer Nariman Road, Churchgate, Bombay 1.	U 28330 29-9-59	
B/26057	Teaching English Naturally 'The Informant Drills Technique' (English), 16 mm.—U.S.A.	613(2)	United States Information Service, 'The International', 16, Queen's Road, Bombay 1.	Karavel Films Inc.	U 28331 29-9-59	
B/26102	The Engineering Test Reactor (English), 16 mm.—U.S.A.	763(2)	Do.	U.S. Air Force	U 28332 29-9-59	
B/26100	The Organic Moderated Reactor Experiment (English) (Colour), 16 mm.—U.S.A.	554(2)	Do.	Atomic International	U 28333 29-9-59	
B/26098	Oak Ridge Research Reactor (English) (Colour), 16 mm.—U.S.A.	723(2)	Do.	Oak Ridge National Laboratory.	U 28334 29-9-59	
B/26133	The Great Unexpected (Colour), 35 mm.—India.	100(1)	Everest Advertising Private Naoroji Road, Bombay 1.	Fact Films, Stadium House, Veer Nariman Road, Churchgate, Bombay 1.	U 28335 29-9-59	Valid for English, Hindi and Tamil.
B/26059	Road To Romance (Silent) (Colour), (Cartoon), 35 mm.—U.S.A.	99(1)	United Film Makers, 311-12, Himalaya House, Palton Road, Bombay 1.	Pepsi Cola International ..	U 28336 30-9-59	No dialogue or Commentary.
B/26064	6 Morning Blades, (English), (Colour), 35 mm.—India.	125(1)	National Advertising Service, Private Ltd., People's Building, Sir P. M. Road, Bombay 1.	G.A. Thakur, A.F.I. Ltd., 4, People's Building, Sir P.M. Road, Bombay 1.	U 28337 30-9-59	
B/26058	President Eisenhower's Press Conference, Part 93, (English), 16 mm.—U.S.A.	584(1)	United States Information Service, 'The International', 16, Queen's Road Bombay 1.	U.S.I.S.	U 28338 30-9-59	
B/26142	President Eisenhower's Discusses World Affairs, (English), 16 mm.—U.S.A.	356(1)	Do.	Do.	U 28339 30-9-59	
B/25979	Trailer of 'Carol Lynley', (English), (Cinemascope), (Colour), 35 mm.—U.S.A.	202(1)	20th Century Fox Corporation (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Twentieth Century Fox Film Corporation.	U 28340 30-9-59	With triangle mark.

Endorsement—

No. B/25979

Trailer of 'Carol Lynley' (Colour) (Cinemascope).

Length applied—206 ft.

U-Cert. No. 28340 dated 30th September 1959.

Delete—

1. The words 'You ought to see a doctor just to make sure'.....3 ft. 11 frames.

Actual length of the trailer after the aforesaid deletion will be—202 ft.

1	2	3	4	5	6	7
B/26152	Indian News Review No. 573, 35 mm.—India.	987(1)	Films Division, Govt. of India, 68, Tardeo Road, Bombay 7.	Films Division, Govt. of India, 68, Tardeo Road, Bombay 7.	U 28341 30-9-59	Valid for English, Hindi, Tamil, Telugu, Bengali & Kashmiri.
B/26155	Metro News Vol. 940, 35 mm.—U.S.A.	988(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer ..	U 28342 30-9-59	Valid for English, Hindi and Bengali.
B/26070	Sata Janmacha Sobti (Marathi), 35 mm.—India.	12,083(14)	Shree Krishna Productions, Raj Films and Finance Co., Liberty Building, Bombay 1.	Shree Krishna Productions, Raj Films and Finance Co., Liberty Building, Bombay 1.	U 28343 30-9-59	With triangle mark.

Endorsement—

No. B/26070

Film—Sata Janmacha Sobti (Marathi)

Length applied—12,852 ft.

U-Cert. No. 28343 dated 30th September 1959.

Delete—

Reel II—Underlined words from 'Baikana andharaat sobat kon karto? Purnash!'—1 ft.

Reel IX—In song No. 4, beginning with the words 'Kalti zali unhe budala dis sata...' the lines: 'Anjiri shalocomadhye khulte roop chaan' 'Ghamane bhijalela mukhda gorapaan'—along with visuals—94 ft.

Reel XI—The underlined words from 'Mee tula ughad pahila tar majha kon kay karnar?'—1 ft.

Reference to abortion from Venimadhar's dialogue with respect to Rambha—2 ft.

Reel XII—Venimadhar gagging Chimani—3 ft.

Reduce—

Reel III—Shots of Mohan holding Pramila's hand forcibly—3 ft. (Length retained—6 ft.).

Reel IV—To one only the expression 'Ekach upay ashe' used repeatedly by Mohan in dialogue with his wife—136 ft.

Reel XII—To only only shots of snake entering the girl's room through the window—13 ft.

Reel XII & XIII—Scene of Venimadhar trying to assault Pramila; particularly delete shots of his twisting her fore-arm and the words 'Zalelya Vikarala' from his dialogue 'Mala zalelya vikarala ughdi hava chalat nahi'—6 ft. (Length retained—33 ft.).

Reel XIII—Scene of Pramila crying in distress while Mohan is being overcome by the effects of snake-bite (Visuals have been allowed to be retained subject to the reduction of the intensity of the sound of cries of Pramila as effected).

Deleted—

Reel II—10 ft.

Length of deletions—259 ft.

Length of approved voluntary deletions—10 ft.

Actual length of the film after the aforesaid deletions will be—12,083 ft.

B/25528	Amateur Boxing (How To Conduct A Boat), (English), 16 mm.—U.K.	331(1)	Ama Educational Private Ltd., Canada Building, Hornby Road, Bombay 1.	G.B. Instructional Ltd. ..	U 28344 1-10-59	
B/25527	Boxing For Boys (Attack, Defence and Ring Craft), (English), 16 mm.—U.K.	343(1)	Do.	Do.	U 28345 1-10-59	
B/25983	Trailer of 'The Sea of Sand' (English), 35 mm.—U. K.	204(1)	Rank Film Distributors of India (Private) Ltd., Dhan Nur Building, Sir P.M. Road, Bombay 1.	The Rank Organisation Ltd.	U 28346 1-10-59	
B/26025	Police Station (Hindi), 35 mm.—India.	11,670(14)	Savitri Movietone, 125, Girgaum Road, Bombay 4.	Savitri Movietone, 125, Girgaum Road, Bombay 4.	U 28347 1-10-59	With triangle mark.

Endorsement—

No. B/26025

Film—Police Station (Hindi).

Length applied—11,974 ft.

U-Cert. No. 28347 dated 1st October 1959.

Delete—

Reel I—Shot of Ajit whistling to Rita—14 ft.

Reel II—Reference to 'Bhindi Bazaar'—9 ft.

Reel III—A shot of the dancer when her skirt goes up revealing her legs—7 ft.

Reel IV—The words of Vimawala 'Island par chhokri ke saath appointment hai kya?' also the words—'Na main sidhi tarah manunga, na ulti tarah, aap ko koi tiara raasta apnaana padega' spoken by Ajit to Rita—13 ft.

Reels V & VII—All references in dialogue expressing general comments regarding the Parsi Community (Replaced with approved word 'Pestoni'—sound).

Reel V—The words of Raisaheb to Rita, 'Abhi aur bhi kuchh sikhana hai' and also the words, 'Pyasa aur kuve ka naata jo thehraa' spoken by Ajit to Rita—7 ft.

Reel IX—The dialogue between the Hotel Manager and Vimawala about the later being old and young—13 ft.

Reel XIII—In picturisation with the song 'Dil se dil mila lo' a shot of the arching of the dancer—10 ft.

Reduce—

Reel I—The shriek of the girl to a minimum—1 ft.

Reel VII & VIII—Fights between Ajit and Raisaheb, particularly deleting hard knocks in near views—94 ft. (Length retained—100 ft.).

Reel XI & XIV—Gunfight—34 ft. 8 frames.

Reel XIX & XIV—All fights, particularly deleting hard and cruel blows in near views—101 ft.

Length of deletions—303 ft. 8 frames.

Actual length of the film after the aforesaid deletions will be—11670 ft.

B/25981	Trailer of 'Holiday For Lovers' (English) (Cinemascope) (Colour), 35 mm.—U.S.A.	233(1)	20th Century Fox Corporation (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Twentieth Century Fox Film Corporation.	U 28348 1-10-59	With triangle mark.
---------	---	--------	--	---	-----------------------	---------------------

Endorsement—

No. B/25981

Trailer of 'Holiday For Lovers' (Cinemascope) (Colour).

Length applied—239 ft.

U-Cert. No. 28348 dated 1-10-59.

Delete—

1. The shots in the customs enclosure where women remove their clothes—6 ft. 5 frames.

Actual length of the trailer after the aforesaid deletion will be—233 ft.

1	2	3	4	5	6	7
B/25704	For The First Time (English) (Cinemascope) (Colour), 35 mm.—U.S.A.	8719(12)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer	U 28349 1-10-59	With triangle mark.

Endorsement—

No. B/25704

*Film—*For the First Time (Cinemascope) (Colour).*Length applied—*8800 ft.

U-Cert. No. 28349 dated 1-10-59.

*Delete—**Reel IV—*From scene of sea-side dance party—

(a) Shots of woman in red and white blouse dancing in close embrace with a man with her arms around his neck—49 ft. 15 frames.

(b) Shots of the female dancing partner of 'His Highness', appearing in scanty dress—31 ft. 5 frames.

*Length of deletions—*81 ft. 4 frames.*Actual length of the film after the aforesaid deletions will be—*8719 ft.

B/25982	The Sea of Sand (English), 35 mm.—U.K.	8924(11)	Rank Film Distributors of India (Private) Ltd., Dhan Nur Building, Sir P. M. Road, Bombay 1.	The Rank Organisation Ltd.	U 28350 1-10-59	With endorsement.
---------	--	----------	--	----------------------------	-----------------------	-------------------

Endorsement—

No. B/25982

*Film—*The Sea of Sand.

U-Cert. No. 28350 dated 1st October 1959.

*Alterations under Rule 34—**The following deletion has been made—**Reel IV—*5 ft. 15 frames.*Actual length of the film after the aforesaid deletion will be—*8924 ft.

B/26169	Speed The Plough (English) (Colour), 16 mm.—U.K.	582(2)	British Information Services, Mercantile Bank Building, Mahatma Gandhi Road, Bombay 1.	Alan Criek	U 28351 1-10-59	English titles.
B/26168	Economic Milk Production (Fordson Newsreel No. 20) (English) (Colour), 16 mm.—U.K.	550(2)	Do.	Fordson Film Unit	U 28352 1-10-59	
B/26167	The Heart of England (English) (Colour), 16 mm.—U.K.	790(2)	Do.	Edgar Anstey	U 28353 1-10-59	
B/26149	A Tree is Planted (English), 16 mm.—U.K.	205(1)	Do.	Campbell Harper Films Ltd.	U 28354 1-10-59	
B/26147	Tractor Sense (English), 16 mm.—U.K.	300(1)	Do.	John O'Neill—T. & S. Films Ltd.	U 28355 1-10-59	
B/26148	Time For Thought (English), 16 mm.—U.K.	290(1)	Do.	Do.	U 28356 1-10-59	
B/26117	Garhwal Himalayan Expedition No. 4 (Silent) (Colour), 16 mm.—India.	800(2)	Rusi P. Ghandhy, 35-C, Jai-rajbhoy Street, Bombay 8.	Rusi P. Ghandhy, 35-C, Jai-rajbhoy Street, Bombay 8.	U 28357 1-10-59	
B/26166	Facts About Fertilisers (English) (Colour), 16 mm.—U.K.	698(2)	British Information Services, Mercantile Bank Building, Mahatma Gandhi Road, Bombay 1.	Fisons Ltd. (Advt. Deptt.)	U 28358 1-10-59	With triangle mark.
B/25897	Trailer of 'Yesterday's Enemy' (English) (Megascopes), 35 mm.—U.S.A.	215(1)	Columbia Films of India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Columbia Pictures Corporation	U 28359 1-10-59	

Endorsement—

No. B/25897

*Trailer of 'Yesterday's Enemy' (Megascopes).**Length applied—*240 ft.

U-Cert. No. 28359 dated 1st October 1959.

Delete—

1. Shot of Sergeant Gome Jackson lying heavily wounded in undercloth—7 ft.

2. Shots of shooting of Lieut. Paul Hastings and his falling down to the ground—5 ft. 13 frames.

3. From commentary the words 'British Executioners'—3 ft.

Reduce—

4. Scene of warfare—9 ft. (Length retained—6 ft.)

*Length of deletions—*24 ft. 23 frames.*Actual length of the trailer after the aforesaid deletions will be—*215 ft.

1	2	3	4	5	6	7
H/25898	Trailer of 'Legend of Tom Dooley' (English), 35 mm.—U.S.A.	184(1)	Columbia Films of India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Columbia Pictures Corporation	U 28360 1-10-59	With triangle mark.

Endorsement—

No. B/25898.

Trailer of 'Legend of Tom Dooley'.

Length applied—221 ft.

U-Cert. No. 28360 dated 1st October 1959.

Delete—

Shot of Tom beating up Grayson—17 ft. 4 frames.

Reduce—

The fighting scene to a flash—19 ft. 4 frames.

Length of deletions—36 ft. 8 frames.

Actual length of the trailer after the aforesaid deletions will be—184 ft.

B/26164	Look At Your World No. 5 (English), 16 mm.—U.K.	928(3)	Burmah Shell Refineries Ltd., P. O. Box No. 1725, Bombay 1.	Shell International Petroleum Co. Ltd.	U 28361 1-10-59	
B/26124	An Approach To Understanding Dynamics (English), 16 mm.—U.S.A.	1,174(3)	United States Information Service, "The International, 16, Queens Road, Bombay 1.	Presentation Division ..	U 28362 1-10-59	
B/25879	Star of India (English) (Colour), 35 mm.—U.K.	8,193(10)	Movie Sales Corporation, Empire Building, Dadabhai N. Road, Bombay 1.	Eros Films Ltd. ..	U 28363 1-10-59	With triangle mark.

Endorsement—

No. B/25879.

Film—Star of India (Colour).

Length applied—8,211 ft.

U-Cert. No. 28363 dated 1st October 1959.

Delete—

Reel I—In the scuffle between M. Saint Lawrent and the widowed countess, the shot in which she is shown thrown on her back on bed and between his two legs—6 ft. 6 frames.

Reels II & V—The reference to Goddess Shiva (Sound inked off).

Reel VI—All references to "The Star of India" as having belonged to the temple of Shiva and having been worshipped by thousands in India—5 ft.

Reel VI—The reference to the dancing girl as a 'luscious product of the Caribbean' and her shots in scanty dress when she is coming towards the audiences wriggling her hips and when she is lying flat on ground—6 ft. 13 frames.

Length of deletions—18 ft. 3 frames.

Actual length of the film after the aforesaid deletions will be—8,193 ft.

Certificate No. 914-A has been cancelled.

B/25954	North By Northwest (English) (Colour), 35 mm.—U.S.A.	12,563(16)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer ..	A 915 1-10-59	With endorsement.
---------	--	------------	---	------------------------	---------------------	-------------------

Endorsement—

No. B/25954.

Film—North By Northwest (Colour).

Length applied—12,680 ft.

A-Cert. No. 915 dated 1st October 1959.

Alterations under Rule 34—

The following deletions have been made—

Reel VII—117 ft.

Actual length of the film after the aforesaid deletions will be—12,563 ft.

B/25896	Yesterday's Enemy (English), (Megascopes), 35 mm.—U.S.A.	8,904(10)	Columbia Films of India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Columbia Pictures Corporation	A 916 1-10-59	With triangle mark.
---------	--	-----------	---	-------------------------------	---------------------	---------------------

Endorsement—

No. B/25896.

Film—Yesterday's Enemy (Megascopes).

Length applied—8,975 ft.

A-Cert. No. 916 dated 1st October 1959.

Delete—

Reel III—Shot of a wounded British soldier with blood coming from his chest and he is seen writhing in pain while he is held for dressing—15 ft. 10 frames.

Reel IV—Shot of dead body of a Japanese soldier dangling upside down along the tree trunk including the shot in which it is shot off by a British soldier—29 ft. 11 frames.

Reel VI—Shots of wounded British soldiers being bayoneted by the Japanese—25 ft. 10 frames.

Length of deletions—70 ft. 15 frames.

Actual length of the film after the aforesaid deletions will be—8,904 ft.

B/25898	Legend of Tom Dooley (English), 35 mm.—U.S.A.	7,237(9)	Columbia Films of India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Columbia Pictures Corporation	A 917 3-10-59	With triangle mark.
---------	---	----------	---	-------------------------------	---------------------	---------------------

Endorsement—

No. B/25898.

Film—Legend of Tom Dooley.

Length applied—7,384 ft.

A-Cert. No. 917 dated 3rd October 1959.

Reduce—

Reel V—Considerably the fight between Tom and Grayson; delete shots of Tom hitting Grayson repeatedly after he had gone limp with exhaustion—88 ft. (Length retained—82 ft.).

Reel IX—Flight of Grayson with Tom and Party—59 ft. (Completely deleted).

Length of deletions—147 ft.

Actual length of the film after the aforesaid deletions will be—7,237 ft.

1	2	3	4	5	6	7
B/25997-98	Curse of The Undead & its trailer (English), 35 mm.—U.S.A.	7,265(9) 185(1)	Universal Pictures India Private Ltd., Mustafa Building, Sir P. M. Road, Bombay 1.	Universal International Films Inc.	Refused on 1-10-59.	Refused in conformity with the decision of the Special Revising Committee.

Alterations under Rule 34—

B/25825	Kaagaz Ke Phool (Hindi) (Cinemascope), 35 mm.—India.	13,766(16)	Guru Dutt Films Private Ltd., Modern Studios, Kurla Road, Andheri, Bombay 41.	Guru Dutt Films Private Ltd., Modern Studios, Kurla Road, Andheri, Bombay 41.	U 28221 10-9-59	With triangle mark. This certificate was endorsed on 29-9-59.
---------	--	------------	---	---	-----------------------	---

Endorsement—

No. 25825.

Film—Kaagaz Ke Phool (Hindi) (Cinemascope).

U-Cert. No. 28221 dated 10-9-59.

*Alterations under Rule 34—**The following alterations are approved—**Deleted—*

Reel II—116 ft.

Reel IV—26 ft.

Reel IX—20 ft.

Reel X—16 ft.

Reel XI—94 ft.

Reel XII—315 ft.

Reel XV—80 ft.

Total—667 ft.

Added—

Reel XII—237 ft.

Actual length of the film after the aforesaid alterations will be—13,336 ft.

*ENDORSEMENTS—**Endorsement—*

No. B/26132.

Film—Secrets of Space (Revised) (Colour).

U-Cert. No. 28003 dated 27th July 1959.

This certificate is valid upto 26th July 1959 also for the Burmese version of the film in colour. The length of the Burmese version is 98 ft.

This certificate was endorsed on 28-9-59.

Endorsement—

No. C/784.

Film—D. C. Motor Part II.

U-Cert. No. 8499 dated 6th January 1954.

This certificate with name of the producer of the film as 'Castle Films Inc. U.S.A.' is also valid for the prints of the film with producer's name as U.S. Office of Education'. This certificate was endorsed on 28-9-59.

Endorsement—

No. C/792.

Film—Moulding with A loose Pattern.

U-Cert. No. 9507 dated 6th January 1954.

Correction—

The name of the producer on the face of the certificate may be read as 'U.S. Office of Education' and not 'Castle Films Inc., U.S.A.' as originally declared.

This certificate was endorsed on 28th September 1959.

Endorsement—

No. B/19292.

Film—Cirous (Vesely Cirkus) (Silent).

U-Cert. No. 20556 dated 23rd May 1957.

This certificate is valid upto 22-5-57 also for the Black and White version of the film. The actual length of the film remains unaltered.

This certificate was endorsed on 3-10-59.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending on 3rd October 1959

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults
i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who have produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which was refused	Remarks
1	2	3	4	5	6	7
C-2320	Pather Katha (Bengali), 35 mm.—India.	1,000(1)	Bengal Film Laboratories Private Ltd., 48, Chittaranjan Avenue (South), Calcutta 12.	Bengal Films Laboratories Private Ltd., 48, Chittaranjan Avenue (South), Calcutta 12.	U 24687 28-9-59	
C-2319	Samaytki Sankhya Forty Five (Bengali), 35 mm.—India.	712(1)	Aurora Film Corporation Private Ltd., 125, Dharamtolla Street, Calcutta 13.	Aurora Film Corporation Private Ltd., 125, Dharamtolla Street, Calcutta 13.	U 24688 28-9-59	
C-2321	Japan's Royal Wedding (Coloured), (English), 16 mm.—Japan.	1,000(1)	Consulate General of Japan, 12, Pretoria Street, Calcutta 16.	Mainichi Eiga Kaisha, Japan	U 24689 28-9-59	

Particulars of films granted or refused certificate by Central Board of Film Censors (Regional Office, Madras) during the week ending on 3rd October 1959

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
M-1772	"Balaganamma" (Telugu), 35 mm.—India.	18,265(21)	Sri Venkataramana Films, 2, Bagiradammal Street, Madras 17.	Sri Venkataramana Films, 2, Bagiradammal Street, Madras 17.	U 26318 1-10-59	With triangle mark.

Endorsement on certificate No. 26318-U dated the 1st October 1959—issued to the film "Balaganamma" (Telugu).
Length as in the application—18,888 ft.

Cuts—

1. Reel 4—Reduce to a bare suggestion—the attempts by Chatura to murder the seven children—77 ft.
2. Reel 8—Delete the detailed description of the status of the chief of Chongez Khan's zenana, with accompanying picture—30 ft.
3. Reel 9—Reduce to a bare suggestion in long-shots only, the various magical figures demonstrated by Marathi to Sanku—44 ft.
4. Reel 10—Delete (a) Marathi's reference to Basaveswara and (b) the portion where a boy asks for a girl. Marathi's reply when giving him a doll. (Sound replacements approved)—Nil.
5. Reel 12—Reduce to bare suggestion in long-shots only, the various magical figures addressed by Marathi—26 ft.
6. Reel 15—Delete the comedy of the washerman weeping with his donkey, and (b) his being frightened with the corpse of the dead tiger and beating with a twig in the manner of washing clothes—79 ft.
7. Reel 16—Delete the washerman's description before Puliraju, of his killing the tiger, with the gesture of washing clothes—13 ft.
8. Reel 16—Delete Tambalapaddi advising Balaganamma, as an elderly lady, to accommodate herself, and the reply—23 ft.
9. Reel 17—Delete the entire picture and dialogue of Talayari Ramudu describing the ingredients for, and the manner of preparation of wine, and the woman dancing on grapes, including the picture and text of the song 'Maja Maja Madhurasam' (Replacement of text and picturisation approved)—50 ft.
10. Reel 18—Delete all the picture and dialogue of Talayari Ramudu suggesting wine to Marathi, and the latter admiring it—103 ft.
11. Reel 20—Delete (a) all close-up shots of magical figures, crocodile, scorpions, cobras, pythons and boobas, both by themselves and when Talayari Ramudu and Balavardi are encountering them; (b) all close-up shots when Balavardi climbs the idol and catches the parrot. (Revised picturisation approved)—194 ft.
12. Reel 21—Reduce to a suggestion the killing of the parrot, leading to the death of Marathi. (Revised picturisation approved)—32 ft.

Total length of cuts—673 ft.

Length of the film after cuts—18,215 ft.

Add replacement in Reel 20—50 ft.

Actual length of the film will be—18,265 ft. in 21 reels.

M-1771	"Manorama" (Telugu), 35 mm.—India.	16,063(17)	Bhaskar Productions, Madras 18.	Bhaskar Productions, Madras 18.	U 26319 3-10-59	With triangle mark.
--------	------------------------------------	------------	---------------------------------	---------------------------------	-----------------------	---------------------

Endorsement on Certificate No. 26319-U dated the 3rd October 1959—issued to the film "Manorama" (Telugu).
Length as in the application—16,733 ft.

Cuts—

1. Reel 1—Reduce to one shot only the picture of Shyam pursuing Manorama on the cycle and teasing her—15 ft.
2. Reel 2—After Kanthamma rejects Hari's proposals as 'Papam', delete the rest of that reel—50 ft.
3. Reel 3—Between Suri's frying in the kitchen and Manorama dropping the pot, delete the intervening shots to a bare flash, suggesting the blinding of Ramalah—10 ft.
4. Reel 8—Delete the sequence of Hari presenting cosmetics, saris and flowers to Kanthamma, and the picturisation of the following song No. 5 'Ho, Ho, Ho, Kanthamma'. (No objection to the text). (Approved replacement 45 ft.)—115 ft.
5. Reel 8—After song No. 5, delete the entire sequence following. (Approved replacement—27 ft.)—230 ft.
6. Reel 11—When Hari yawns, delete the following sequence, upto and including his taking away the key—100 ft.
7. Reels 13 & 14—Reduce to once only—the bare suggestion of Hari stealing silver vessels and Kanthamma receiving them, deleting all comedy and dialogues—90 ft.
8. Reel 15—Delete the picture and dialogue of Hari with a revolver threatening Kanthamma in the doorway. (No objection to his giving her the watch and chain)—106 ft.
9. Reel 16—Delete the close-up insert of Suri's hand crushed in the door—4 ft.
10. Reel 17—Delete the picture of Janaki falling over the balustrade—2 ft.

Total length of cuts—742 ft.

Length as in the application—16,733 ft.

Total length of cuts—742 ft.

Length after cuts—15,991 ft.

Add approved replacement in Reel No. 8—72 ft.

Actual length of the film will be—16,063 ft. in 17 reels.

M. D. BHAT

Chairman

Bombay, the 10th October 1959.

Central Board of Film Censors

Particulars of films re-certified or refused re-certification under Rule 28 by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 3rd October 1959

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults
i.e. persons who have completed their 18th year.

Applica- tion No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of the certificate granted and No. and date of the certificate issued or date on which it was refused	Remarks
1	2	3	4	5	6	7
B/28/3854	Glasshouse Soils (English), 16 mm.—U.K.	816(3)	British Information Services, Mercantile Bank Building, Mahatma Gandhi Road, Bombay 1.	Central Office of Information	U 26854 1-10-59	
B/28/3855	Pigs On Every Farm (English), 16 mm.—U.K.	932(3)	Do.	Do.	U 26855 1-10-59	
B/28/3856	Clean Milk (English), 16 mm.— U.K.	458(2)	Do.	Do.	U 26856 1-10-59	
B/28/3857	Poultry On The General Farm (English), 16 mm.—U.K.	722(2)	Do.	Do.	U 26857 1-10-59	
B/28/3858	Seeds And Science (English), 16 mm.—U.K.	450(2)	Do.	Do.	U 26858 1-10-59	

ENDORSEMENTS—

Endorsement—

No. B/30.

Film—Hulchul (Hindi).

U-Cert. No. 52 dt. 30th January 1951.

Further endorsement made on 'U' certificate No. 53 dt. 30-1-51 as per Government of India Order No. 20/15/51-FII dt. 7-9-53.

1. Reduce considerably beating of Nanda by the police and delete all references to the beating made by Nanda in the dialogues that followed.

2. Delete the words of Asha 'Main Aag Jala Doongi'.

3. Delete picturisation when Asha says 'Main Tumhen scene se laga loongi—Ekdam Apna Pas Karloongi—Phir Tumhen Sardi Nahin Lagogi Aur Tum Sachmuoh So Jaya Karoge'. The words should also be deleted.

4. Delete close up of the faces of Asha and Kishore close together and suggestion of kissing by two roses touching each other.

5. Delete shots of Asha clinging to Kishore and closing her eyes.

6. Delete the whole love-making scene on the banks of the lake.

7. Reduce considerably the clining together of Asha and Kishore immediately after she decides to run away from home with him.

8. Delete Asha and Kishore hugging each other just before the latter leaves the place in search of job.

9. Delete the entire dance of Neelam in white frock.

10. Delete the hugging shots while Neelam sings the song 'Hai Sadke Tere'.

11. Delete Neelam's words 'Mere Pas Us Jadoo Ka Torh Hai Aur Uski Jugaj Aise Aise Mantar Hai.'

12. Delete Nanda promising a 'Phool Jharhi' to the dwarf.

13. Delete the words of Kishore 'Yeh to Insaan Insaan Par Hai'.

14. Delete close-up of the faces of Neelam and Kishore together.

15. Delete the words of Neelam 'Jo Tum Chahte Ho Woh Main Janti Hoon'.

16. Delete the shots of the statue in the scene showing Neelam and Kishore talking to each other.

Actual length of the film after the aforesaid deletions will be—11,665 ft. in 14 reels.

This certificate is valid upto 29-1-61 under the Proviso to Sub-Rule (1) of Rule 28 of the Cinematograph (Censorship) Rules, 1958.

This Certificate was endorsed on 30-9-59.

Bombay, the 9th October 1959.

M. D. BHAT
Chairman
Central Board of Film Censors

Particulars of the films granted or refused certificates by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 10th October 1959

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults
i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
B/26048	Crossing Monkey Mountain (Music Only) (Colour) (Cartoon), 35 mm. —China.	885(1)	Chen Lu Chih, 2nd Secretary, Chinese Embassy, New Delhi.	Shanghai Animation Film Studio.	U 29364 5-10-59	No dialogue or commentary.
B/26049	Training Future Players For China's Classical Theatre (English) (Colour), 35 mm. —China.	2529(3)	Do.	The Central Newsreel And Documentary Film Studio.	U 28365 5-10-59	
B/26013	The 39 Steps (English) (Colour), 35 mm.—U. K.	8540(10)	Rank Film Distributors of India (Private) Ltd., Dhan Nur Building, Sir P. M. Road, Bombay 1.	The Rank Organisation Ltd.	U 28366 5-10-59	With triangle mark.

Endorsement—

No. B/26013.

Film—The 39 Steps (Colour).

Length applied—8508 ft.

U-Cert. No. 28366 dated 5th October 1959.

Delete—

Reel V—From dialogue between Nelly and Richard, the passage starting from 'It was a lovely little arrangement we had....' and ending with 'variety is the spice of life'—30 ft. 9 frames.

Reel IX—Shots of Fisher taking off her stockings revealing her leg and thighs prominently—21 ft. 9 frames.

Length of deletions—52 ft. 2 frames.

Actual length of the film after the aforesaid deletions will be—8546 ft.

B/26014	Trailer of 'The 39 Steps' (English) (Colour), 35 mm.—U.K.	283(1)	Rank Film Distributors of India (Private) Ltd., Dhan Nur Building, Sir P. M. Road, Bombay 1.	The Rank Organisation Ltd.	U 28367 5-10-59	With triangle mark.
---------	---	--------	--	----------------------------	-----------------------	---------------------

Endorsement—

No. B/26014.

Trailer of 'The 39 Steps' (Colour).

Length applied—205 ft.

U-Cert. No. 28367 dated 5th October 1959.

Delete—

Shots of Fisher taking off her stockings revealing her legs and thighs prominently—12 ft. 4 frames.

Actual length of the trailer after the aforesaid deletions will be—283 ft.

B/25851	Trailer of 'The Man Who Understood Women' (English) (Cinemascopes) (Colour) 35 mm.—U.S.A.	164(1)	20th Century Fox Corporation (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Twentieth Century Fox Film Corporation.	U 28368 5-10-59	With triangle mark.
---------	---	--------	--	---	-----------------------	---------------------

Endorsement—

No. B/25851.

Trailer of 'Man Who Understood Women' (Cinemascopes) (Colour).

Length applied—208 ft.

U-Cert. No. 28368 dated 5th October 1959.

Delete—

1. Shot of Ann and Willis in bed—16 ft. 12 frames.

2. Shots of a woman leaning on a man lying in bed and kissing—1 ft. 9 frames.

3. Shots of a man and a woman reclining and kissing—5 ft. 4 frames.

4. Shot of a woman taking off her cloth and revealing herself in scanty clothing—2 ft. 10 frames.

5. The words 'No sex, if you think I have no sex, I may tell you I have it'—7 ft. 14 frames.

6. The words 'touches some tricks' and 'most delightful things together' from the written commentary titles—10 ft. 6 frames.

Length of deletions—44 ft. 7 frames.

Actual length of the trailer after the aforesaid alterations will be—164 ft.

B/25993	John Paul Jones (English), (Technirama) (Colour), 35 mm.—U.S.A.	11249(13)	Warner Bros. First National Pictures Inc., 42-Queen's Road, Bombay 1.	Warner Bros. Pictures Inc.	U 28369 5-10-59	With endorsement.
---------	---	-----------	---	----------------------------	-----------------------	-------------------

Endorsement—

No. B/25993.

Film—John Paul Jones (Technirama) (Colour).

U-Cert. No. 28369 dated 5th October 1959.

Alterations under Rule 31—

The following deletion has been made—

Reel XIII—4 ft. 10 frames.

The actual length of the film after the aforesaid deletion will be—11,249 ft.

1	2	3	4	5	6	7
B/25913	Lady Robinhood (Hindi), 35 mm.—India.	11934(14)	Rekha Chitra, 108, Famous Cine Building, Mahalaxmi, Bombay 11.	Pannalal Maheshwary, Rekha Chitra, 108, Famous Cine Building Mahalaxmi, Bombay 11.	U 28370 5-10-59	With triangle mark.

Endorsement—

No. B/25913.

Film—Lady Robinhood (Hindi).

Length applied—12138 ft.

U-Cert. No. 28370 dated 5th October 1959.

Delete—

Reel V—In song No. 2, beginning with the words 'Rut hai jawan tu hai kahan...' the words 'Rahonmen thaar le, haathon man jam le'—13 ft. 2 frames.

Reel VIII—The words 'Chaa vi lady ko tu nahi de di'—1 ft. 4 frames (The words 'Chaa vi to nahi de di' have been retained).

Reel XI—Indecent gestures of the singer signing kawali—19 ft. (Replace with approved shots—19 ft.)

Reel XII—The recitation of the priest at the marriage ritual—(Sound).

Reduce—

Reel XIII and XIV—Fights between Vikral and his henchmen and Lady Robinhood, Rajkumar of Sunderpur and their followers—189 ft. 8 frames.

Length of deletions—222 ft. 14 frames.

Length of approved replacements—19 ft.

Actual length of the film after the aforesaid alterations will be—11934 ft.

B/26090	Usem Nieze Vyhoval (You Can't Please Every Body) (Music Only) (Colour), 16 mm.—Czechoslovakia.	387(1)	The Representative of Cze- choslovak Films, Windcliffe House, 50-D, Pedder Road, Bombay 26.	Czechoslovak State Film ..	U 28371 6-10-59	Czech titles.
B/26027	Paraplicko (Little Umbrella) (Music Only), 16 mm.— Czechoslovakia.	594(2)	Do.	Do.	U 28372 6-10-59	No dialogue or commentary.
B/26129	Bhangra (Punjabi), 35 m.m.— India.	12,331(12)	Golden Movies, Mohan Studios, Andheri, Bombay.	Golden Movies, Mohan Studios, Andheri, Bombay.	U 28373 6-10-59	With endorse- ment.

Endorsement—

No. B/26129.

Film—Bhangra (Punjabi).

Length applied—12,350 ft.

U-Certificate No. 28373, dated 6th October, 1959.

Alterations under Rule 31—

The following deletion has been made.

Reel IX—19 ft.

Actual length of the film after the aforesaid deletion will be—12,331 ft.

B/26119	The Saint And The Peasant (English), 35 m.m.—India.	1,930(2)	A.B. Saran, Film Organiser, Khadi and Village Industries Commission, Bombay.	A.B. Saran, Film Organiser, Khadi and Village Industries Commission, Bombay.	U 28374 6-10-59	With endorse- ment.
---------	--	----------	--	--	-----------------------	------------------------

Endorsement—

No. B/26119.

Film—The Saint And The Peasant.

Length applied—1,932 ft.

U-Cert. No. 28374 dated 6th October 1959.

Alterations under Rule 31—

The following reductions have been made—

Reel I—The shot showing stark poverty and misery in the song 'Hindustan Hamara'—2 ft.

Actual length of the film after the aforesaid deletion will be—1,930 ft.

B/25980	Holiday For Lovers (English), (Cinemascope), (Colour), 35 m.m.—U.S.A.	9,087(12)	20th Century Fox Corporation (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Twentieth Century Fox Film Corporation.	U 28375 7-10-59	With triangle mark.
---------	---	-----------	---	--	-----------------------	------------------------

Endorsement—

No. B/25980.

Film—Holiday For Lovers (colour) (Cinemascope).

Length applied—9,087 ft.

U-Cert. No. 28375 dated 7th October 1959.

Delete—

Reel X—A shot where the dancer in yellow dress lifts up her skirt revealing her bare legs at the end of her dance—3 ft. 3 frames.

Reduce—

Reel IV—Kissing between Paul and Betty—48 ft. 2 frames.

Reel VII—Shots of the scantily clad dancing girl, dancing in the hotel—35 ft. (Length retained—75 ft.).

Length of deletions—106 ft. 5 frames.

Actual length of the film after the aforesaid deletions will be—9,087 ft.

B/26094	Pan Prokonk Pritel Zviratek (Mr. Prokonk—The Animal Lover) (Music Only), (Colour), 16 m.m.—Czecho- slovakia.	400(1)	The Representative of Czecho- slovak Films, Windcliffe House, 50-D, Pedder Road, Bombay 26.	Czechoslovak State Film ..	U 28376 7-10-59	No dialogue or commentary.
B/26083	Lenora (Music Only) (Colour) 16 m.m.—Czechoslovakia.	476(2)	Do.	Do.	U 28377 7-10-59	Do.

1	2	3	4	5	6	7
B/26066	Les Actualites Françaises 'Regards Sur Le Monde' Journal No. 18/59, (French), 16 m.m.—France.	350(1)	The Cultural Counsellor, French Embassy, Vulcan Insurance Building, Veer Nariman Road, Bombay 1.	French Government	U 28378 7-10-59	Valid for English, Hindi, Tamil, Telugu, Bengali and Kashmiri.
B/26204	Indian News Review No. 574, 35 m.m.—India.	803(1)	Film Division, Govt. of India, 68, Tardeo Road, Bombay-7.	Film Division, Govt. of India, 68, Tardeo Road, Bombay 7.	U 28379 7-10-59	
B/26144	Dream of Home (English), (Colour), 35 m.m.—U.K.	821(1)	Rank Film Distributors of India (Private) Ltd., Dhanu Building, Sir P.M. Road, Bombay-1.	The Rank Organisation Ltd.	U 28380 8-10-59	
B/26121	Painting With Flowers (English), (Colour), 35 m.m.—U.K.	904(1)	Do.	Do.	U 28381 8-10-59	With triangle mark.
B/26160	Do Guide (Hindi), 35 m.m.—India.	12,420(14)	Minerwa Movietone, Bunder Road, Sewri, Bombay 15.	S.M. Modi, Minerva Movietone, Bunder Road, Sewri, Bombay 15.	U 28382 8-10-59	

Endorsement—

No. B 26160.

Film—Do Guide (Hindi).

Length applied—12,459 ft.

U-Cert. No. 28382 dated 8th October, 1959.

Delete—

Reel I—In song No. 1, beginning with the words 'O O O O Chham Chham payal banje', the line 'Meri chalti phirti bottle'—7 ft. 2 frames.

In the dance picturisation against song No. 1, mid shots of men lifting women. There would be no objection to long shots of women being lifted by men straight up vertically—5 ft. 2 frames. (Replaced with approved shots—5 ft. 2 frames)

Shots of men embracing women—6 ft. 3 frames (Replaced with approved shots—6 ft. 3 frames).

Reel II—Shots of Hari pressing his legs on Tulsi's thighs while sitting—44 ft. 9 frames. (Replaced with approved shots—44 ft. 9 frames).

Reel IV—Shot of Sawan sitting on the swing close to Gauri, suggestive of embracing her—8 ft. 2 frames.

Reference in dialogue to the 'child' of unmarried Tuntun by Sawan—2 ft. 9 frames.

Reel XI—Shot of Suroj and Raju falling together in the field—3 ft. 11 frames. (Replaced with approved shots—3 ft. 11 frames).

Reel XIV—The word 'Dil ko paalis karta hai' spoken by Ravasingh with reference to his daughter—8 ft. 7 frames.

Reduce—

Reel X—Shots of Lala criminally assaulting Tulsi—12 ft. 12 frames (Length retained—4 ft. 8 frames).

Length of deletions—98 ft. 7 frames.

Actual length of the film after the aforesaid deletions will be—12,420 ft.

B/26081	Za Karpat Skym Medvedem (Bears of Karpatsky) (Czech with English commentary), 16 m.m.—Czechoslovakia.	1,200(3)	The Representative of Czechoslovak Films, Winkcliffe House, 50-D, Pedder Road, Bombay 26.	Czechoslovak State Film	U 28383 8-10-59	Valid for English and Hindi.
B/26220	Worth Remembering (Colour) 35 m.m.—India.	130(1)	R.M. Dargan, Aar Dee Publicities, Famous Cine Building, Mahalaxmi, Bombay-11.	Aar Dee Publicities, Famous Cine Building, Mahalaxmi, Bombay-11.	U 28384 8-10-59	
B/26214	Vergessene Puppen (Forgotten Doll) (German With English Sub-titles)—35 m.m.—East Germany.	935(1)	Academy Cinema, National House, Tulloch Road, Bombay 1.	Dafa Studios, Babelsberg	U 28385 8-10-59	
B/26215	Bip Pantomime (German with English Sub-titles), (Colour), 35 m.m.—East Germany.	672(1)	Do.	Do.	U 28386 8-10-59	
B/26216	Petz, The Bear (Petz Der Bar) (German) (Colour) (Cartoon) 35 m.m.—East Germany.	767(1)	Do.	Do.	U 28387 9-10-59	
B/26217	Das Feuerzeug (Tinder Box) (German with English Sub-titles) (Colour), 35 m.m.—East Germany.	7,721(9)	Do.	Do.	U 28388 9-10-59	

1	2	3	4	5	6	7
B/26128	Lal Nishan (Hindi), 35 mm.—India.	12285(11)	Deepak Films, Famous Cine Building, Mahalaxmi, Bombay-11.	Deepak Films, Famous Cine Building, Mahalaxmi, Bombay-11.	U 28389 9-10-59	With triangle mark.

Endorsement—

No. B/26128.

Film—Lal Nishan (Hindi).

Length applied—12,633 ft.

U-Cert. No. 28389, dated 9th October 1959.

Delete—

Reel I—(a) Shots emphasising posterior of Neelama while she is receding—2 ft. 9 frames. (Replaced with approved shots—2 ft. 9 frames).

(b) Shot of three hoodlums whistling indecently at Neelama—2 ft. 6 frames.

Reel V—'Usko khoob maskaa lagaayie, vah fisal jaayegi,' from dialogue between Shanmukh and his Secretary—5 ft. 9 frames.

Reels VI & VII—From love-scene between Diler and the Princess—

(a) all shots of close physical proximity—14 ft. 5 frames.

(b) shots in which she is shown lying down and Diler is bending over her—92 ft. 9 frames.

Reel VII—Shots of a girl performing indecent movements with 'Hoola Hoop' ring—6 ft. 6 frames.

Reel VIII—(a) In song No. 4, beginning with the words 'Mera husn chamakla sona...' shots of female dancers performing amorous movements of the bust. (b) Shots of Diler indecently flashing his scarf on Tarini's bust—14 ft. 12 frames. (Replaced with approved shots 14 ft. 12 frames).

Reel X—Shots of Lal Nishan passionately caressing the girl (attendant) in his den—31 ft. 12 frames (twice).

In song No. 6, beginning with the words 'Pakdo, pakdo dalo julfen ke dor...' shots of amorous movements of busts and hips performed by Neelama and other girls—20 ft. 13 frames. (Replaced with approved shots—20 ft. 13 frames).

Reel XI—Shots of hoodlum terrorising Tarini with a knife while she is held—6 ft.

Reel XIV—Shots of Diler embracing Tarini—6 ft. 11 frames.

Reduce—

Reel IV—Considerably fighting scene between Diler and the hoodlum, delete shots of Diler kicking one of the hoodlums—70 ft. (Length retained 126 ft.).

Reel XIII—Considerably fight between Diler and the hoodlums in the den—101 ft. (Length retained—171 ft.).

Reel XIV—(a) Scene of Shanmukh beating up one of the gangsters and four gangsters in turn beating up Shanmukh in pit, later—10 ft. 15 frames. Length retained—18 ft.).

(b) Considerably scene of Diler beating up Sandara after he has ceased to give fight—20 ft. 9 frames. (Length retained—28 ft.).

Length of deletions—406 ft. 4 frames.

Length of approved replacements—38 ft. 2 frames.

Actual length of the film after the aforesaid alterations will be—12,283 ft.

B/26233	Metro News Vol. 941, 35 mm.—U.S.A.	950(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer ..	U 28300 9-10-59	Valid for English, Hindi & Bengali.
B/26191	A Dream World (Colour), 35 mm.—India.	150(1)	Hunnar Publicity, Laxmi Building, Sir P. M. Road, Bombay 1.	Hunnar Publicity, Laxmi Building, Sir P.M. Road, Bombay 1.	U 28391 9-10-59	Valid for English & Hindi.
B/26198	On Ice And Water (Music Only) (Colour), 35 mm.—U.S.S.R.	1520(2)	Sovexportfilm, Bhakhtavar, 163, 163-A, Lower Colaba Road, Bombay 5.	The Central Documentary & Film Studio.	U 28392 9-10-59	English titles.
B/26151	Movement Is Money (English), 16 mm.—U.K.	350(1)	Hindustan Lever Ltd., Scindia House, Ballard Estate, Bombay 1.	Unilever Ltd. Editorial Film Productions.	U 28393 9-10-59	
B/26228	Driving Force (English), (Colour), 16 mm.—U.K.	818(1)	Greaves Cotton & Crompton Parkinson Private Ltd., Forbes Street, Bombay 1.	Crompton Parkinson Ltd. ..	U 28394 9-10-59	
B/26227	Mile After Mile (English) (Colour), 16 mm.—U.K.	394(1)	Do.	Do.	U 28395 9-10-59	
B/26220	Controlling Link (English) (Colour), 16 mm.—U.K.	314(1)	Do.	Do.	U 28396 9-10-59	
B/26183	Surf (Colour), 35 mm.—India	75(1)	Hunnar Publicity, Nanabhai Mansion, Sir P. M. Road, Bombay 1.	Hunnar Publicity, Nanabhai Mansion, Sir P. M. Road, Bombay 1.	U 28397 9-10-59	Valid for Hindi, Marathi, Gujarati, Bengali, Telugu, Tamil, Malayalam, & Kannada.
B/25850	The Man Who Understood Women (English) (Cinemascope) (Colour), 35 mm.—U.S.A.	9383(12)	20th Century Fox Corporation (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Twentieth Century Fox Film Corporation.	A 218 6-10-59	With triangle mark.

Endorsement—

No. B/25350.

Film—The Man Who Understood Women (Cinemascope) (Colour).

Length applied—9136 ft.

A—Cert. No. 918, dated 8th October 1959.

Reduce—

Reel I—To the minimum views of Ann in scanty clothing—16 ft. (Length retained—3 ft. 8 frames).

Reel V—Shots of Ann and Willie in bed—22 ft. 10 frames.

Reel VII—Shots of Ann and Marco on Divan, cuddling and kissing—14 ft. 8 frames. (Length retained 15 ft. 8 frames).

Length of deletions—53 ft. 2 frames.

Actual length of the film after the aforesaid deletions will be—9,383 ft.

1	2	3	4	5	6	7
B/26065	Le Coeur Pommon A Membrane Pulmonaire Artificielle (English) (Colour), 16 mm.—France.	1,100(1)	The Cultural Counsellor, French Embassy, Vilean Insurance Building, Veer Nariman Road, Bombay 1.	Les Films Art Et Science	A 919 10-10-59	
B/25907-S	Curse of The Undead & its trailer (English), 35 mm.—U.S.A.	7,265(9) 185(1)	Universal Pictures India Private Ltd., Mustafa Building, Sir P. M. Road, Bombay 1.	Universal International Films Inc.	Refused on 5-10-59	Refused certificate in conformity with the decision of the Special Revising Committee.

ENDORSEMENTS.—**Endorsement—**

No. B/25834
 Film—O Tera Kya Kahna (Hindi)
 U.Cert. No. 28273, dated 21st September 1959.

Correction—

The number of reels on the face of the certificate may be read as 15 and not 14 as originally declared by the applicant. This certificate was endorsed on 8th October 1959.

Endorsement—

No. B/25028
 Film—Lanlan And Tungtung (Chinese)
 U.Cert. No. 27549, dated 27th April 1959
 This certificate is valid upto 26th April 1960 also for the exhibition of the prints of the film with sub-titles in English. Length of the film remains unaltered.
 This certificate was endorsed on 7th October 1959.

Endorsement—

No. B/25825
 Further endorsement made on 'U' certificate No. 28221 dated 10th September 1959 issued in respect of the film 'Kaagaz Ke Phool' (Cinemascope) (Hindi)

Correction—

Reel III—A portion of the scene of Rocky being pressed against Miss Singh as a result of his being thrown off towards her by a horse has been allowed to be retained. (Length retained—2 ft. 4 frames).
 Actual length of the film remains unaltered.
 This certificate was endorsed on 8-10-59.

Endorsement—

No. B/26232
 Film—Ashirvad (Revised) (Colour)
 U.Cert. No. 27856 dated 26th June 1959.
 This certificate is valid upto 25-6-59 also for the English version of the film in colour. Actual length of the film remains unaltered.
 This certificate was endorsed on 8-10-59.

Endorsement—

No. B/26010
 Film—Garhwal Himalayan Expedition No. 3 (Silent)
 U.Cert. No. 28269 dated 19th September 1959.

Correction—

The name of the film on the face of the certificate may be read as 'Garhwal Himalayan Expedition No. 3' (Colour) (Silent) and not 'Garhwal Himalayan Expedition No. 3' (Silent).
 This certificate was endorsed on 10-10-59.

Particulars of the films granted or refused certificates by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending on 10th October 1959

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who have produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
C-2325	Sonar Harin (Bengali), 35 mm.—India.	13,826(15)	National Pictures, 6, Barada Mitra Lane, Calcutta-6.	National Pictures, 6, Barada Mitra Lane, Calcutta-6.	U 24690 5-10-59	
C-2326 & 2327	Mohini (Bengali and Hindi) 35 mm.—India.	200(1)	Progressive Enterprisers, 21, Mohendra Sreemani Street, Calcutta-9.	Progressive Enterprisers, 21, Mohendra Sreemani Street, Calcutta-9.	U 24691 6-10-59	

Particulars of the films granted or refused certificates by the Central Board of Film Censors (Regional Office, Madras) during the week ending on 10th October 1959

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
M-1774	"Vachina Kodalu Nachindi" (Telugu), 35 mm.—India.	15,312(16)	Sudhakar Films, 16/10-C, Edward Elliotts Road, Madras-4.	Sudhakar Films, 16/10-C, Edward Elliotts Road, Madras-4.	U 26320 5-10-59	With triangle mark.

Endorsement on Certificate No. 26320-U dated the 5th October, 1959—issued to the film "Vachina Kodalu Nachindi" (Telugu). Length as in the application—15,735 ft.

Cuts—

1. Reel 3—In the eating-house, delete the portion where Raja pays money to Jogulu in return for 'enjoyment' (picture and dialogue)—13 ft. 12 fr.
2. Reel 5—Delete the comic search by Ravi in the police uniform, Chandra following him—20 ft. 8 fr.
3. Reel 6—When Jogulu and Raju pretend and converse together, delete all picture and dialogue that Chandra was a prostitute, even for the purpose of the suggestion—51 ft. 10 fr.
4. Reel 6—Delete the portion in the Thatha's room, where he gives the terms for renting and says they do not apply to the policemen, and takes his number—24 ft. 1 fr.
5. Reel 6—When Chandra is settled in the room, delete the picture and dialogue,—of man trying to go to her—23 ft. 7 fr.
6. Reel 7—Delete the picture and dialogue of Ravi coming to visit the room, Thatha's question and the reply that he was on duty, his giving a comic salute and going away—59 ft. 5 fr.
7. Reel 7—When Chandra is waiting, delete the portion where a man enters the room and is ordered out by her—76 ft. 4 fr.
8. Reel 7—When Venkataswamy tells Ravi that he had come on duty, delete the comedy tussle between them, and Ravi referring to Chandra as 'Bajari'—8 ft. 4 fr.
9. Reel 8—Song No. 5—Delete the picturisation accompanying the stanza "Ede Gananaa Bajana Vinodala Kajaana, Raarandi" (No objection to the text). (Approved replacement 5 ft. 11 fr.)—5 ft. 11 fr.
10. Reel 9—Delete the two dialogue sequences where Chandra goes in search of a job.—126 ft. 2 fr.
11. Reel 13—Delete Ravi slapping Gopi thrice and asking him where Chandra was—2 ft. 12 fr.
12. Reel 14—Delete Venkataswamy's sentence "All for the sake of Dagal Baji" (Sound only).
13. Reel 15—When Ravi informs Jayamina about Chandra's arrest, delete that portion of the picture where Ravi removes his turban and throws it away—5 ft. 1 fr.
14. Reel 16—Delete the judgment where the judge convicts Raju and orders the release of Chandra in the same trial, including the comedy reactions of the policeman that follows. (Approved replacement 37 ft.)—43 ft. 4 fr.—Total length of cuts:—460 ft. 1 fr.

Length as in the application—15,735 ft.

Total length of cuts—460 ft. 1 fr.

Length of the film after cuts—15,274 ft. 15 fr.

ADD approved replacement in Reel 16—37 ft.

Actual length of the film will be—15,311 ft. 15 fr. in 16 reels, or 15,312 ft. in 16 Reels.

The 19th October 1959

M. D. BHAT
Chairman
Central Board of Film Censors

Particulars of the films granted or refused certificates by the Central Board of Film Censors (Regional Office, Bombay) during the week ending on 17th October 1959

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of the certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
B/26091	Hygiene of Waterway (English) 16 mm.—Czechoslovakia	518 (2)	The Representative of Czechoslovak Films, Windcliffe House, 50-D, Pedder Road, Bombay 26.	Czechoslovak State Film	U 28398 12-10-59	Valid for English, Hindi, Tamil, Telugu, Bengali, Marathi, Kannada, Malayalam, Assamese, Oriya, Urdu.
B/26084	Our Carp (English) (Colour) 16 mm.—Czechoslovakia.	622 (2)	Do.	Do.	U 28399 12-10-59	
B/26207	It Happened In A Bed of Reeds (Czech with English sub-titles) 16 mm.—Czechoslovakia.	666 (2)	Do.	Do.	U 28400 12-10-59	
B/26126	A Method of Procedure (Psychotherapeutic Interviewing Series—Part II) (English) 16 mm.—U.S.A.	1,111 (3)	United States Information Service, 'The International, 16, Queen's Road, Bombay 1.	Presentation Division.	U 28401 12-10-59	
B/26239	A Helping Hand—35 mm.—India.	400 (1)	Advertising & Sales Promotion Co. Vaswani Mansions, Dinsha Vacha Road, Bombay 1.	Fact Films, Stadium House, Veer Nariman Road, Churchgate, Bombay 1.	U 28402 12-10-59	
B/26179	Tomcat Combat (English) (Colour) (Cartoon) 35 mm.—U.S.A.	589 (1)	Universal Pictures India Private Ltd., Mustafa Building, Sir P.M. Road, Bombay 1.	Universal International Films Inc.	U 28403 12-10-59	
B/26182	Bee Bopped (English) (Colour) (Cartoon) 35 mm.—U.S.A.	591 (1)	Do.	Do.	U 28404 12-10-59	
B/26178	Island Empire (English) (Colour) 35 mm.—U.S.A.	1,023 (2)	Do.	Do.	U 28405 12-10-59	
B/26085	Restored Voice (Czech) 16 mm.—Czechoslovakia.	656 (2)	The Representative of Czechoslovak Films, Windcliffe House, 50-D, Pedder Road, Bombay 26.	Czechoslovak State Film	U 28406 12-10-59	
B/26205	Trailer of 'Chand Ki Duniya' (Hindi) 35 mm.—India.	335 (1)	Filmistan Private Ltd., Botawala Building, 11-13, Horniman Circle, Bombay 1.	Filmistan Private Ltd., Botawala Building, 11-13, Horniman Circle, Bombay 1.	U 28407 12-10-59	Commentary & Sub-titles in English.
B/26082	Before The Baby's Arrival (English) 16 mm.—Czechoslovakia.	633 (2)	The Representative of Czechoslovak Films, Windcliffe House, 50-D, Pedder Road, Bombay 26.	Czechoslovak State Film	U 28408 12-10-59	
B/26086	Spejbl On The Scent (English) 16 mm.—Czechoslovakia.	879 (3)	Do.	Do.	U 28409 12-10-59	
B/26089	We Shall Give Help in An Accident (English) 16 mm.—Czechoslovakia.	551 (2)	Do.	Do.	U 28410 12-10-59	
B/26088	The American Bombyees (English) 16 mm.—Czechoslovakia.	479 (2)	The Representative of Czechoslovak Films, Windcliffe House, 50-D, Pedder Road, Bombay 26.	Czechoslovak State Film	U 28411 12-10-59	

1	2	3	4	5	6	7
B/26213	Die Zauberschere (The Magic Scissors) (Silhouette-Cartoon) 35 mm.—East Germany.	1,778 (2)	Academy Cinema, National House, Tulloch Road, Bombay 1.	Defa Studios, Babelsberg	U 28412 12-10-59	No dialogue or Commentary.
B/26093	Hidden History (English) 16 mm.—Czechoslovakia.	705 (2)	The Representative of Czechoslovak Films, Windcliffe House, 50-D, Pedder Road, Bombay 26.	Czechoslovak State Film	U 28413 12-10-59	
B/25272	Himachal (Colour) 35 mm.—India.	1,702 (2)	Films Division, Govt. of India, 68, Tardeo Road, Bombay 7.	Films Division, Govt. of India, 68, Tardeo Road, Bombay 7.	U 28414 12-10-59	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Assamese, Punjabi, Oriya & Kashmiri.
B/25927	Bachat Ka Sabse Achha Dhang (English) 35 mm.—India.	735 (1)	Do.	Do.	U 28415 12-10-59	
B/25927	Bachat Ka Sabse Achha Dhang—35 mm.—India.	783 (1)	Do.	Do.	U 28416 12-10-59	Valid for Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese & Kashmiri.
B/26175	Trailer of 'The Nun's Story' (English) (Colour) 35 mm.—	284(1)	Warner Bros. First National Pictures Inc., 42-Queen's Road, Bombay 1.	Warner Bros. Pictures Inc.	U 28417 13-10-59	
B/26253	The Present State of Diabetes Therapy (English) (Cinemascopes) 16 mm.—West Germany.	951 (1)	Hoechst Pharmaceuticals Private Ltd., Dugul House, Backbay Reclamation, Bombay 1.	Farbwerke Hoechst AG.	U 28418 13-10-59	
B/26141	Phoolon Si Sunder (Colour) 35 mm.—India.	100 (1)	Shah Publicity, Kamal Pharmacy, 229, Dr. D.N. Road, Bombay.	Cine Process Room, Kamal Pharmacy, 229, Dr. D.N. Road, Bombay 1.	U 28419 13-10-59	Valid for English, Tamil, Telugu & Bengali.
B/26002	Bus Conductor (Hindi) 35 mm.—India.	12,438(14)	Ashok Bhambri, Evergreen Hotel, Khar, Bombay.	Ashok Bhambri, Evergreen Hotel, Khar, Bombay.	U 28420 13-10-59	With triangle mark.

Endorsement—

No. B/26002

Film—Bus Conductor (Hindi)

Length applied—12900 ft.

U.Cert. No. 28420 dt. 13-10-59.

Delete—

Reel II—In song No. 1, beginning with the words 'Da chalneko hai...' the lines: 'Tere dil ka sakun gori baahon men hai' and 'Aa mere paas aa' and in picturisation with song No. 1, shots of close proximity and shots of suggestive passion between Jagdish and the dancer.....176 ft.

Reel III—Shyamsunder kissing the girl's hand.....4 ft.

Reel IV—The bath scene of Asha.....47 ft.

Reel VI—In Picturisation of the duet between Deepak and Asha, the shots with the background of Gandhi Smriti Mandir, a shot where Deepak puts his arms round Asha and walks, shots where Deepak is lying and Asha is leaning on him and a shot when Deepak whispers into Asha's ears.....100 ft.

Reel VII—Shots of Asha and Deepak in embrace in the same reel a shot of the dancing girl when her skirt goes up; also the shot when the girl embraces Shyamsunder and falls into his arms.....39 ft.

Reduce—

Reel V—To a minimum the shriek of Asha (Sound) (Completely deleted).

Reel VI—The shriek of the girl (sound) (Completely deleted).

Reel VIII—The attack on the painter—girl and her shriek.....44 ft. (Length retained 32 ft.)

Reel X—Asha's shriek also the assault on Deepak by the ruffians 8 ft. 8 frames. (Length retained 10 ft.)

Reel XII—The torture of Sethji 22 ft. (Length retained 70 ft.)

Reel XIII—The shriek of Mala (sound) (Completely deleted).

Reel XIV—All fights, particularly deleting a man being held by some and hit by one goonda; delete Deepak catching hold of the heads of two ruffians and striking them—21 ft. (Length retained 50 ft.)

Length of deletions—461 ft. 8 frames.

Actual length of the film after the aforesaid deletions will be—12438 ft.

B/26207	Azadi Ka Geet (Song of Freedom) (Hindi) (Colour), 35 mm.—India.	150(1)	Films of India, 91, Walkeshwar Road, Bombay 6.	Films of India, 91, Walkeshwar Road, Bombay 6.	U 28421 14-10-59	
B/26193	The Irritating Angel (English) 16 mm.—U.S.A.	1,038(1)	Indian Cancer Society, Hospital Avenue, Parel, Bombay 12.	American Cancer Society ..	U 28422 14-10-59	

1	2	3	4	5	6	7
B/26258	President Eisenhower's Press Conference Part 95 (English), 16 mm.—U.S.A.	650(2)	United States Information Service, 'The International', 16, Queen's Road, Bombay 1.	U.S.I.S.	U 28423 14-10-59	
B/26275	Trailer of 'Chandrasena' Alias 'Hanuman Patal Parakram' (Hindi) (Revised) (Partly in Colour), 35 mm.—India.	299(1)	Basant Pictures, Zaveri Building, 136, Chamarbaug Road, Bombay.	Basant Pictures, Zaveri Building, 136, Chamarbaug Road, Bombay.	U 28424 14-10-59	
B/26257	President Eisenhower's Press Conference Part 94 (English), 16 mm.—U.S.A.	448(2)	United States Information Service, 'The International', 16, Queen's Road, Bombay.	U.S.I.S.	U 28425 14-10-59	
B/26259	Indian News Review No. 575—35 mm.—India.	1047(1)	Films Division, Govt. of India, 68, Tardeo Road, Bombay 7.	Films Division, Govt. of India, 68, Tardeo Road, Bombay 7	U 28426 14-10-59	Valid for English, Hindi, Tamil, Telugu Bengali & Kashmiri.
B/26286	Metro News Vol. 942, 35 mm.—U.S.A.	981(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer ..	U 28427 14-10-59	Valid for English, Hindi & Bengali.
B/26181	The Irish In Me (English) (Colour), 35 mm.—U.S.A.	766(1)	Universal Pictures India Private Ltd., Mustafa Building, Sir P. M. Road, Bombay 1.	Universal International Films Inc.	U 28428 15-10-59	
B/25781	Ukolebavka (Lullaby) (Music Only), 35 mm.—Czechoslovakia.	666(1)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay 1.	Czechoslovak State Film ..	U 28429 15-10-59	No Dialogue or Commentary.
B/26219	Vergesst Mir Mein Traudel Nicht (Don't Forget My Traudel) (German with English sub-titles), 35 mm.—East Germany.	8031(10)	Academy Cinema, 6, Tulloch Road, Bombay 1.	Defa Studios, Babelsberg —	U 28430 15-10-59	With triangle mark.

Endorsement—

No. B/26219

Film—Vergesst Mir Mein Traudel Nicht (Don't Forget My Traudel) (German with English sub-titles).

Length applied—80.69 ft.

U-Cert No. 28430 dt. 15-10-59.

Delete—

Reel I—Shots of Wolfgang Auer opening Traudel's blouse and the shots of Traudel closing the buttons—9 ft.

Reel II—Wolfgang saying to Traudel, 'You are western material yourself'—7 ft.

Reel V—Shots of Traudel lifting her skirt and revealing her underwear—6 ft.

Reel VII—The words 'You want to seduce me' spoken by Traudel—3 ft. 6 frames.

Reel VIII—The words of the song 'Nobody heard his advances and her piteous moan'—4 ft.

Deleted—

Reel VIII—8 ft. 2 frames.

Length of deletions—29 ft. 6 frames.

Length of voluntary deletions—8 ft. 2 frames.

Actual length of the film after the aforesaid alterations will be—8,031 ft.

B/26218	Der Teufel Vom Muhlenberg (The Devil From Muelenberg) (German with English Sub-titles) (Colour), 35 mm.—East Germany.	8041(9)	Academy Cinema, National House, 6, Tulloch Road, Bombay 1.	Defa Studios, Babelsberg —	U 28431 15-10-59	With triangle mark.
---------	---	---------	--	----------------------------	------------------------	---------------------

Endorsement—

No. B/26218

Film—Der Teufel Vom Muhlenberg (The Devil From Muelenberg) (German with English Sub-titles).

Length applied—8,056 ft.

U-Cert No. 28431 dt. 15-10-59.

Delete—

Reel V—Shot of Bailiff throwing a woman down—5 ft.

Reel VIII—Shot of beef shoulder being cut by Miller—10 ft.

Length of deletions—15 ft.

Actual length of the film after the aforesaid deletions will be—8,041 ft.

B/25988	Disorder of The Heart Boat (English) (Colour), 16 mm.—U.S.A.	300(1)	Mao Laboratories Private Ltd., Great Social Building, 60, Sir P. M. Road, Bombay 1.	Churchill Wexler Productions	U 28432 16-10-59	
B/26290	The Pressure of Light (English) (Colour), 16 mm.—U.S.A.	744(1)	Vikram A. Sarabhai, Physical Research Laboratory, Narrangpura, Ahmedabad.	The Physical Science Study Committee.	U 28433 16-10-59	
B/26289	Crystals (English) (Colour), 16 mm.—U.S.A.	888(1)	Do.	Do.	U 28434 16-10-59	

1	2	3	4	5	6	7
B/26125	Testing And Individual Therapy For The Aphasic Patient (English) (Colour), 16 mm.—U.S.A.	986(3)	United States Information Service, 'The International', 16, Queen's Road, Bombay 1.	Veterans Administration ..	U 28435 16-10-59	
B/26200	The Case of Gracie Budd (English), 35 mm.—U.S.A.	3145(4)	Rank Films Distributors of India (Private) Ltd., Dhan Nur Building, Sir P. M. Road, Bombay 1.	Republic Pictures International Corpn.	U 28436 17-10-59	
B/26012	Arie Prerie (Song of The Prairie) (Czech) (Colour), 16 mm.—Czechoslovakia.	778(2)	The Representative of Czechoslovak Films, Windcliffe House, 50-D, Pedder Road, Bombay 26.	Czechoslovak State Film ..	U 28437 17-10-59	
B/26231	Rocks And Minerals (English), 16 mm.—U.S.A.	367(1)	Educational Films of India, Division of Film Library (Private) Ltd., Kutab Mahal, Hornby Road, Bombay 1.	Film Associates of California	U 28438 17-10-59	
B/26229	Art And You (English) 16 mm. U.S.A.	375(1)	Educational Films of India, Division of Film Library (Private) Ltd., Kutab Mahal, Hornby Road, Bombay-1.	Film Associates of California.	U 28439 17-10-59	
B/26230	Zoo Families (English) 16 mm.—U.S.A.	345(1)	Do.	Do.	U 28440 17-10-59	
B/26212	Beim Film Gefilmt (Film on Filming) (German) 35 mm.—East Germany.	2,373(3)	Academy Cinema, National House, Tulloch Road, Bombay-1.	Dafa Studios, Babelsberg.	U 28441 17-10-59	With triangle mark.

Endorsement—

No. B/26212

Film—Beim Film Gefilmt (Film on Filming) (German).

Length applied—2,395 ft.

U-Certificate No. 28441 dated 17th October 1959.

Reduce—

Reel II—To a flash the kissing scene eliminating the action of the man taking the woman on his lap—21 ft. 8 frames.

Actual length of the film after the aforesaid deletion will be —2,373 ft.

B/25685	Commander (Hindi) 35 mm.—India.	11,466(13)	Meher Movies, 3-C, Naaz Building, Lamington Road, Bombay-4.	Meher Movies, C-3, Naaz Building, Lamington Road, Bombay-4.	A 920 13-10-59	With triangle mark.
---------	---------------------------------	------------	---	---	----------------------	---------------------

Endorsement—

No. B/25685

Film—Commander (Hindi).

Length applied —11,718 ft.

A-Certificate No. 920 dated 13th October 1959.

Delete—Reel I—From scene in the cafe, the words underlined: 'Jab yeh *U'ski bagalonman* hoti hai, tab uska dimaag kharab hota hai' said with reference to Rosy and Tony—7 frames.

Reel II—From scene of hold-up of Vicki's coach:

(a) the words 'hamari aankhon me aankhon daal kar dekhna, hamara kya bigad hota hai' addressed by John to Vicki—(Sound);

(b) Shots of Bhopa making advances to the maid —3 ft.

(c) Shots of physical contact between Commander and Vicki—6 ft.

Reel III—In song No. 3, beginning with the words 'Kaisa aaya hai jamana..

(a) the words, 'Mere' and 'Mera' from the lines, 'Shauk mere huan ko hai dilon ke shikar ka' and 'Koyee laakh ho sayaana, mera chooke na nishana kyon? hai na baat maje ki' and the line 'Kaan hon adaaon se main teer ka kataarakha'. 20 ft. 8 frames.

(b) amorous movements by the female dancer.....8 ft. (Replaced with approved shots....8 ft.)

(c) Shots of the female dancer being taken on the arm by her male partner.... 5ft. 8 frames. (Replaced with approved shots—5 ft. 8 frames).

Reel IV & V—The entire love scene between Vicki and Commander—114 ft.

Reel V—Foreground shot of the horse with the lovers seen through....18 ft.

Shot of Commander encircling Vicki in his arms while she is getting down from the window—3 ft.

Reel VI—Shots of John slapping Vicki and the maid—2 ft.

In song No. 5, beginning with the words 'O mast najar wale' the words 'Tanha na kate raaten' in line 3 and 'Uffat kighata baraa' in line 9

32 ft. 8 frames.

Reel VII—From the stable scene, shot of Bhopa and the maid sitting together in close physical proximity —34 ft. (Replaced with approved shots—

34 ft.).

Reel XI—In song No. 8, beginning with the words 'raat dhali chaand chhupa...' amorous movements of the bust by Rosy on the words 'Sunle dha

dakte dil.'—9 ft.

Reel XII—Shot of Captain kicking Kania—2 ft.

Reduce—

Reel I—From scene in the cafe,—

(a) Considerably shots of the bar. 5 ft. (Length retained—15 ft.).

(b) Shots of Gambling—18 ft. (Length retained—14 ft.).

Reel VI—Drunkness of John—13 ft. (Length retained—7 ft.)

Reel XI—Considerably drinking and drunkenness on the part of the Captain and the crew on board the ship 50 ft. (Replaced with approved shots—

50 ft.) (Length retained 20 ft.).

Reel XIII—Close combat between Commander and Tony—5 ft. 8 frames. (Length retained—7ft.).

Length of deletions—349 ft. 7 frames.

Length of approved replacements—97 ft. 8 frames.

Actual length of the film after the aforesaid alterations will be—11,466 ft.

B/26104	Time And Two Women (English) (Colour) 16 mm.—U.S.A.	634(1)	Indian Cancer Society, Hospital Avenue, Parel, Bombay-12.	American Cancer Society.	A 921 14-10-59	
---------	---	--------	---	--------------------------	----------------------	--

1	2	3	4	5	6	7
B/26250	Sterne (Stars) (German with English Sub-titles)—35 mm.—East Germany.	8,504(10)	Academy Cinema, National House, 6, Tulloch Road, Bombay-1.	Defa Studios, Babelsberg.	A 922 17-10-59	With triangle mark.

Endorsement—

No. B/26250

Film—Sterne (Stars) (German with English Sub-titles).

Length applied—8,596 ft.

A-Certificate No. 922 dated 17th October 1959.

Reel III—The underlined words from sub-title "All the Germans are same; wolves; rats; and the German equivalents from the dialogue of Ruth to Walter —6 ft. 2 frames.

Reduce—

Reel V & VI—Considerably the scene in which Kurt and another officer with two girls indulge in drinking and indecent behaviour; particularly delete shots of Kurt cuddling the girl Musie and taking liberties with her —79 ft. (Completely deteted).

Length of deletions—92 ft. 4 frames.

Actual length of the film after the aforesaid deletions will be 8,504. ft.

B/26037-8	The Night Heaven Fell & its trailer. (English) (Revised) (Cinemascope) (Colour) 35 mm. France.	6,268(9) 200(1)	Columbia Films of India Ltd., Metro House, Mahatma Gandhi Road, Bombay-1.	Iena Production.	REFUSED ON 14-10-59	Refused a certificate on recommendations of the Examining Committee
-----------	--	--------------------	---	------------------	---------------------------	---

ENDORSEMENTS—**Endorsement—**

No. B/26291

Film—A Helping Hand

U-Certificate No. 28402 dated 12th October 1959.

This certificate is valid upto 11th October 1960 also for the Gujarati version of the film. Actual length of the film remains unaltered. This certificate was endorsed on 18th October 1959.

Particulars of the films granted or refused certificates by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending on 17th October 1959

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin.	Length of the film in feet and No. of reels.	Name of the person or company applying for the certificate with address.	Name of the person or company who has produced the film with address.	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused.	Remarks.
1	2	3	4	5	6	7
C-2330	Sayamvar (Coloured) (Hindi) 16 mm.—India.	400(1)	Little Cinema (Calcutta) Private Ltd., "Small Cottage" Calcutta-32.	Little Cinema (Calcutta) Private Ltd., "Small Cottage" Calcutta-32.	U 24692 12-10-59	
C-2324	The Art of Generating (Coloured) (English) 16mm.—U.S.A.	747(1)	Machine Tools (India Private Ltd., Wimet House, Russell Street, Calcutta-16.	The Fellows Gear Shaper Co. U.S.A.	U U 24693 14-10-59	
C-2322	Gear Measuring And Testing Equipment (Coloured) (English) 16 mm.—U.S.A.	850(1)	Do.	Do.	U 24694 14-10-59	
C-2323	Gear Cutting And Finishing Equipment (Coloured) English) 16 mm.—U.S.A.	900(1)	Do.	Do.	U 24695 14-10-59	
C-2333	Nutan Samaj Garohe Jara (Bengali) 35 mm.—India.	821(1)	Aurora Cinema Co., 41, Kasi Mitter Ghat Street, Calcutta.	Publicity Dept., Govt. of West Bengal, Writers' Buildings, Calcutta-1.	U 24696 14-10-59	
C-2329	Kalkatteke Chiriyakhaneme Ek'din (Hindi) 16 mm.—India.	400(1)	Aurora Film Corpn. Private Ltd., 125, Dharamtolla Street, Calcutta-13.	Aurora Film Corpn. Private Ltd., 125, Dharamtolla Street, Calcutta-13.	U 24697 14-10-59	
C-2328	Praney Jage Sara (Bengali) 35 mm.—India.	1,000(1)	Bengal Film Laboratories Private Ltd., 48, Chittaranjan Avenue (South) Calcutta-12.	Home (Publicity) Dept., Govt. of West Bengal, Writers' Buildings Calcutta-1.	U 24698 14-10-59	
C-2332 and C-2331	Choice United (Coloured) (Hindi and Assamese), 35 mm.—India.	90(1)	Cinematographic Publicity Service, 29/11, Hazra Road, Calcutta-29.	Cinematographic Publicity Service, 29/11, Hazra Road, Calcutta-29.	24699 14-10-59	

1	2	3	4	5	6	7
M-1762	Trailer of "Abalai Anjugam" (Tamil), 35 mm.—India.	314(1)	Aruna Films, No. 7, Dr. Thomas Road, Madras 17.	Aruna Films, No. 7, Dr. Thomas Road, Madras 17.	U 26324	
M-1782	Nagamohini (Tamil), 35 mm.—India.	13,538 (14)	Vinod Films, Govind Mahal, Marine Drive, Bombay.	Vinod Films, Govind Mahal, Marine Drive, Bombay.	13-10-59 U 26325	
M-1783	Nagamohini (Telugu), 35 mm. India.	13,538 (14)	Do.	Do.	16-10-59 U 26326	
					16-10-59	

M. D. BHAT

Chairman
 Central Board of Film Censors

Bombay, the 26th October 1959

Particulars of the films recertified or refused recertification by the Central Board of Film Censors (Regional Office, Bombay), during the week ending on 17th October 1959

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.
A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Applica- tion No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or company applying for the certificate with address	Name of the person or company who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
B/28/3859	Trailer of 'Cobra Woman' (English)(Colour), 35 mm. —U.S.A.	210(1)	Universal Pictures India Ltd., Mustafa Building, Sir P. M. Road, Bombay I.	Universal International Films Inc.	U 26859 16-10-59	

Bombay, the 26th October 1959

M. D. BHAT
Chairman
Central Board of Film Censors

Particulars of the films granted or refused certificates by the Central Board of Film Censors (Regional Office, Bombay) during the week ending on 24th October 1959

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Applica- tion No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or company applying for the certificate with address	Name of the person or company who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
B/26314	The Truck Farmer (English), 16 mm.—U.S.A.	376(1)	Ministry of Education, Govt. of India, New Delhi.	Encyclopaedia Britannica Films Inc.	U 28442 19-10-59	
B/26313	The Corn Farmer (English), 16 mm.—U.S.A.	378(1)	Do.	Do.	U 28443 19-10-59	
B/26312	Principles of Home Canning (English), 16 mm.—U.S.A.	384(1)	Do.	Do.	U 28444 19-10-59	
B/26310	First Aid Part II—Everyday Emergencies (English), 16 mm.—U.S.A.	998(1)	Do.	U. S. Army	U 28445 19-10-59	
B/26311	Hand Dishwashing and General Soullery Practice (English), 16 mm.—U.S.A.	382(1)	Do.	Do.	U 28446 19-10-59	
B/26308	Milk Processing (Small Milk Plant Operation) (English), 16 mm.—U.S.A.	809(1)	Do.	U.S. Public Health Service ..	U 28447 19-10-59	
B/26201	Dr. Z (Hindi) (Revised), 35 mm.—India.	13515(15)	Baliwala Films, North Ville, Top Flat, K.E.M. Hospital Avenue, Bombay 12.	Jal K.C. Baliwala, Baliwa- la Films, North Ville, Top Flat, K.E.M. Hospital Ave- nue, Bombay 12.	U 28448 19-10-59	With triangle mark.

Endorsement—

No. B/26201

Film—Doctor 'Z' (Revised) (Hindi).

Length applied—13,722 ft.

U.Cert. No. 28448, dated 19th October 1959.

'THE ORIGINAL VERSION OF THIS FILM VIZ. (NO. B-15837) (HINDI) (BLACK AND WHITE) 35 MM. WAS REFUSED A CERTIFICATE BEFORE A CERTIFICATE WAS ISSUED TO THE PRESENT (REVISED) VERSION'.

Delete—

Reel II—The words 'Bhagwan, teri duniyaa me izzat our imaan ki roti nahi miltee' said by Rajan—19 ft.

From dialogue of Gopal to Rajan derogatory references to the rich—41 ft.

Reel III—From love scene between Shobha and Rajan shot in which she falls in his arms—17 ft.

Reel VI—The words "Ghaatan" from Jaggu's dialogue addressed to the female fruit-vendor—1 ft.

Reel VII—From fight between Govind and Rajan shot in which Rajan kicks Govind in the stomach—12 ft.

Reel XI—From scene of Gopal shooting Chitra, shots in which she puts forth her blood-stained hands, nestles her head on Gopal's chest and then collapses to the ground—35 ft.

Reel XII—In song No. 8, amorous hip movements by Helen on music preceding the line 'Koyee Lord....' (Song No. 8, begins with the words 'Hallo Sweetee seventeen kaisee hai tabiyat.....')—6 ft. (Replaced with approved shots—6 ft.).

Reel XV—From scene of jeep blown over by the giant's breath, shot in which a man's leg is seen in the crashing jeep—1 ft. 8 frames.

Reduce—

Reel VI—Gun-shooting between Gopal and Rajan—45 ft. (Length retained—40 ft.).

Reel XV—From scene of car on giant's palm, to one only the insertions of the giant's face and sinister laughter—1 ft. 8 frames. (Length retained—1 ft. 8 frames).

Deleted—

Reel X—34 ft.

Length of deletions—179 ft.

Length of voluntary deletions—34 ft.

Length of approved replacements—6 ft.

Actual length of the film after the aforesaid alterations will be—13,515 ft.

B/26309	Sanitary Milk Production On The Farm (English), 16 m.m. —U.S.A.	480(1)	Ministry of Education, Govt. of India, New Delhi.	U.S. Deptt. of Health Commu- nicable Disease Centre.	U 28449 19-10-59	
B/26307	Man And His Culture (English), 16 m.m.—U.S.A.	532(1)	Do.	Encyclopaedia Britannica Films Inc.	U 28450 19-10-59	

1	2	3	4	5	6	7
B/26263	China Today No. 1, 1959 (English), 16 m.m.—China.	372(1)	Chen Lu Chih, 2nd Secretary Chinese Embassy, 10, Bomanji Pettit Road, Bombay 26.	The Central Newsreel and Documentary Film Studio.	U 28451 20-10-59	
B/26265	China Today No. 3, 1959 (English), 16 m.m.—China.	382(1)	Do.	Do.	U 28452 20-10-59	
B/26264	China Today No. 2, 1959 (English), 16 m.m.—China.	368(1)	Do.	Do.	U 28453 20-10-59	
B/26266	China Today No. 4, 1959 (English), 16 m.m.—China.	374(1)	Do.	Do.	U 28454 20-10-59	
B/26302	The Household Remedy (Colour), 35 m.m.—India.	99(1)	Ama Private Ltd., Canada Building, Hornby Road, Bombay 1.	Ama Private Ltd., Canada Building, Hornby Road, Bombay 1.	U 28455 20-10-59	Valid for English and Hindi.
B/26304	It Took Time No. 2, (English), (Colour), 35 m.m.—India.	87(1)	Do.	Do.	U 28450 20-10-59	
B/26118	How Mole Got His Trousers (English), 16 m.m.—Czechoslovakia.	505(2)	The Representative of Czechoslovak Films, Vindcliffe House, 50-D, Pedder Road, Bombay 26.	Czechoslovak State Film	U 28457 20-10-59	
B/25809	Trailer of 'Tarzan's Greatest Adventure' (English), (Colour), 35 m.m.—U.S.A.	180(1)	Paramount Films of India Ltd., Hague Building, Sprott Road, Ballard Estate, Bombay 1.	Paramount Pictures Corporation	U 28458 20-10-59	With triangle mark.

Endorsement—

No. B/25809
Trailer of 'Tarzan's Greatest Adventure' (Colour)
Length applied—191 ft.
U-Cert. No. 28458 dated 20th October, 1959.

Delete—

1. Shot of O'BANNION being struck by Tarzan's arrow—3 ft. 8 frames.
2. Shot of Tarzan embracing and kissing ANGIE—6 ft. 1 frame.
3. Shot of SLADE in close up being hit by TARZAN—1 ft. 2 frames.
Length of deletions—10 ft. 11 frames.
Actual length of the trailer after the aforesaid deletions will be—180 ft.

B/25808	Tarzan's Greatest Adventure (English), (Colour), 35 m.m.—U.S.A.	7518(9)	Paramount Films of India Ltd., Hague Building, Sprott Road, Ballard Estate, Bombay 1.	Paramount Pictures Corporation.	U 28459 20-10-59	With triangle mark.
---------	---	---------	---	---------------------------------	------------------------	---------------------

Endorsement—

No. B/25808
Film—Tarzan's Greatest Adventure (Colour)
Length applied—7,803 ft.
U-Cert. No. 28459 dated 20th October, 1959.

Delete—

Reel I—Shot of UTEMBO falling off bunk face downward between bed and table—6 ft. 7 frames.
Reel IV—Shot of DINO with blood stains on his body after the Lion has mawled him and reduce Dino's scream and ories—16 ft. 3 frames.
Reel V—Shots of DINO sinking in swamp and shots of DINO'S hand sticking out of mud—36 ft. 3 frames.
Reel VI—Shots of O'BANNION with arrow stuck in his body—33 ft. 6 frames.
Close shot of TARZAN bleeding after explosion—3 ft.
Close views of SLADE strangling KRUGER and pointing muzzle of rifle in his face—27 ft. 13 frames.
Shot of TONI with a portion of her bust prominently revealed while sun-bathing on cabin roof—16 ft. 6 frames.
Reel VII—Shots of TONI falling in the trap with her arm impaled on a stake—4 ft. 10 frames.
Reel VIII—Shot of TARZAN pulling ANGIE towards him—4 ft. 13 frames.

Reduce—

Reel VI—Shots of TARZAN with bleeding wounds when ANGIE arrives and helps him to lie on ground—9 ft. (Length retained—6 ft. 6 frames).
Reel VII—Chase of TONI by lion—21 ft. (Length retained—24 ft. 10 frames).
TONI's scream—3 ft. 7 frames.
Reel VIII—Considerable fight between KRUGER and SLADE deleting shots of SLADE crushing KRUGER'S specs and kicking him down into shaft and reduce KRUGER screaming—7 ft. 14 frames. (Length retained—20 ft. 3 frames).
Reel IX—Considerable fight between SLADE and TARZAN deleting shots of SLADE entrangling TARZAN with wire noose, dragging him on pole and pushing him towards the edge of cliff and shots of SLADE hitting TARZAN with a piece of wood on head, hurling a piece of rock at him and crushing a tree trunk on him and shots of SLADE putting his foot on TARZAN'S neck and knocking him down with cactus, and shots of TARZAN putting wire noose over SLADE'S neck, tightening it, pushing SLADE over edge of cliff and SLADE falling down below and reduce SLADE'S shriek of pain—92 ft. (Length retained—145 ft. 12 frames.)

Length of deletions—285 ft. 2 frames.

Actual length of the film after the aforesaid deletions will be—7,518 ft.

1	2	3	4	5	6	7
B/25943	Trailer of 'Shake Hands With The Devil' (English), 35 m.m.—U.S.A.	173(1)	20th Century Fox Corporation (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Michael Anerson	U 28460 21-10-59	With triangle mark.

Endorsement—

No. B/25943

Trailer of 'Shake Hands With The Devil'.

Length applied—198 ft.

U-Cert. No. 28460 dated 21st October, 1959.

Delete—

Shots of bare legs and thighs of Kitty on sea beach—5 ft. 8 frames.

Shots of Kitty lying on sand with her legs and thighs revealed prominently—19 ft.

Length of deletions—24 ft. 8 frames.

Actual length of the trailer after the aforesaid deletions will be—173 ft.

B/26123	Trailer of 'Let's Be Happy' (English), (Cinemascope) (Colour), 35 m.m.—U.K.	248(1)	Rank Film Distributors of India (Private) Ltd., Dhan Nur Building, Sir P.M. Road, Bombay 1.	Associated British Pathe Ltd.	U 28461 21-10-59	With triangle mark.
---------	---	--------	---	-------------------------------	------------------------	---------------------

Endorsement—

No. B/26123

Trailer of 'Let's Be Happy' (Colour) (Cinemascope).

Length applied—261 ft.

U-Cert. No. 28461 dated 21-10-1959.

Delete—

1. Amorous movements of the diamond queen—13 ft. 8 frames.

Actual length of the trailer after the aforesaid deletion will be—248 ft.

B/26122	Let's Be Happy (English) (Colour) (Cinemascope)—35 m.m.—U.K.	9525(13)	Rank Film Distributors of India (Private) Ltd., Dhan Nur Building, Sir P. M. Road, Bombay 1.	Associated British Pathe Ltd.	U 28462 21-10-59	With triangle mark.
---------	--	----------	--	-------------------------------	------------------------	---------------------

Endorsement—

No. B/26122

Film—Let's Be Happy (Colour).

Length applied—9,662 ft.

U-Cert. No. 28462 dated 21-10-59.

Delete—

Reel VI—From song 'Pick out a partner.....' the lines 'The way that she wiggles—Her hips when she swings'—5 ft. 15 frames.

Reel IX—From Ballet dance sequence, (a) amorous movements of the diamond queen—65 ft. 9 frames.

(b) Spade queen spreading out and swinging her bare legs while lifted by male partner—65 ft. 4 frames.

Length of deletions—136 ft. 12 frames.

Actual length of the film after the aforesaid deletions will be—9525 ft.

B/25263	Israel News Magazine No. 27 (English), 16 m.m.—Israel.	457(1)	Consul of Israel, 50-Pedder Road, Bombay 26.	Geva Films Ltd.	U 28463 21-10-59	With triangle mark.
---------	--	--------	--	----------------------	------------------------	---------------------

Endorsement—

No. B/25263

Film—Israel News Magazine No. 27 16 mm.

Length applied—460 ft.

U-Cert. No. 28463 dated 21st October, 1959.

Delete—

The following words from the commentary 1. Words '.... where the British had held them in detention....' 1 ft. 26 frames.

2. Words '.... against Arab aggression'....35 ft.

Length of deletions—2 ft. 21 frames.

Actual length of the film after the aforesaid deletions will be—457 ft.

B/26276	We Came A Long Way (English) (Colour), 16 m.m.—U.S.A.	1000(1)	Garlick & Co. Private Ltd., Jacob Circle, Bombay 11.	Flexible Inc.	U 28464 21-10-59	Valid for English, Hindi & Bengali.
B/26322	Metro News Vol. 943, 35 m.m.—U.S.A.	963(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer ..	U 28465 21-10-59	
B/26320	Indian News Review No. 576, 35 m.m.—India.	913(1)	Films Division, Govt. of India, 68, Tardeo Road, Bombay 7.	Films Division, Govt. of India, 68, Tardeo Road, Bombay, 7.	U 28466 21-10-59	

1	2	3	4	5	6	7
B/25926	Kya Yeh Bombay Hai? (Hindi), 35 mm.—India.	10,961(12)	Vakil Productions, 3-5, Naaz Building, Lamington Road, Bombay 4.	Vakil Productions, 3-5, Naaz Building, Lamington Road, Bombay.	U 28467 21-10-59	With triangle mark.

Endorsement—

No. B/25926

Film—Kya Yeh Bombay Hai? (Hindi).

Length applied—11,277 ft.

U-Cert. No. 28467 dated 21st October, 1959.

Delete—

Reel I—The main title 'Yeh Bombay Hai'—12 ft. (Replaced with approved title 'Kya Yeh Bombay Hai'—12 ft.)

In song No. 1, beginning with the words 'Thandi thandi yeh hawa, thanda thanda paani...'

(a) all near views of Rani in swimming costume wherein her thighs are revealed prominently—61 ft. (Replaced with approved shots—61 ft.),

(b) all high angle shots in which Rani's bust is partly revealed—43 ft. (Replaced with approved shots—43 ft.),

(c) shots of close physical proximity between Raja and Rani, including suggestion of caressing, encircling in arms, etc.—72 ft. (Replaced with approved shots—72 ft.).

Reel II—In song No. 2, beginning with the words 'Aaj teri jeet ho gai, duniya ki haar re...' the words 'Aayaa pasena kyon?' (Sound—Replaced with approved words).

Reel III—From Tun Tun's dialogue to Raja, 'Ek daffe ke pyaar men tum flat ho gayaa'—4 ft.

The scene of drinking den—139 ft.

Reel IV—In song No. 3, beginning with the words 'Jeevan suna suna laage, piya gayo pardos re...' all shots of Rani in which her underwear is visible—29 ft. (Replaced with approved shots—29 ft.)

Reel VII—In song No. 5, beginning with the words 'Yeh Bombay shahar kaa bada naam hai, par gadbad ghutale ka har kaam hai...' the following passages:

(a) 'Jhootha gulfaam hai sachhaa badnaam hai' (Sound—Replaced with approved words).

(b) 'Tahazzeb ka naam badnaam hai' (Sound—Replaced with approved words).

(c) 'Yeh manzil se bhatkaa' (Sound—Replaced with approved words).

Reel VIII—The entire song beginning with the words 'Najron men hain sau aafsaane, koi jaane koi naa jaane'—385 ft. (Replaced with the approved song beginning with the words 'Zaban naa kholnaa...'—268 ft.).

Reel IX—From Raja's conversation with Rani on telephone at night, the underlined words from 'itnee dur se bbadtamizi kaise kar sakte hain?'—1 ft.

Reel X—In song No. 7, beginning with the words 'laganaa hum ko maaska' (sung by Rani) (Sound—Replaced with approved words).

Reel XI—In song No. 8, beginning with the words 'Nain katilo honth rasile, halki phulki chaal—aji kya baat hai...'.

(a) the words 'Daal de baahen bahon men'—

(b) suggestion of embrace between the dancing couple—34 ft.

Reduce—

Reel XII—Fighting scene on terrace and to a flash shots of Raja being throttled—21 ft. (Length retained—100 ft.)

Length of deletions—801 ft.

Length of approved replacements—485 ft.

Actual length of the film after the aforesaid alterations will be—10,961 ft.

B/26206	Minister (Hindi) (Revised) 35 mm.—India.	13,627(14)	Jahangir Productions, 224, Famous Cine Buildings, Mahalaxmi, Bombay 11.	K. M. Khan And Begun Khan 224, Famous Cine Building, Mahalaxmi, Bombay 11.	U 28468 21-10-59	With triangle mark.
---------	---	------------	---	---	------------------------	---------------------

Endorsement—

No. B/26206

Film—Minister (Revised) (Hindi).

Length applied—13,700 ft.

U-Cert. No. 28468 dated 21-10-59.

Delete—

Reel I—Shot of Dev Narayan rising from seat at the end of 'Vande Mataram' song—6 ft. 2 frames.

Reel II—From visuals of song No. 1, beginning with the words 'Lo aaj suno apne....'

(a) Shot showing a human skull—6 ft. 8 frames.

Reel III—Vijay whistling indecently on seeing Rekha—4 ft.

Reel V—The words 'Ye 'Madraasi' addressed by Dabboo to Sundari (Sound).

Reel VII—(a) From dialogue, references suggesting that Government of India Central Secretariat was on fire—7 ft.

(b) Reduce intensity of sound of cries of child caught in fire—(Sound).

(c) Shots of National Flag being pulled out by Minister—36 ft. 5 frames.

(d) The word 'Maal' from dialogue between Dabboo and his father-in-law (Sound).

Reel X—Rekha's words 'chalaayaa kaisaa, layagayaa kaisaa'... 5 ft. 8 frames.

Reel XII—The words 'Baahar aana, haddi pasli barsabar karoongi' said by Sundari to Policemen—7 ft. 14 frames.

Reel XIV—The underlined word from 'Ye! Bhagwan, mera peechha chhudaao is Kaali mayee se' said by Sundari with reference to Marie (Sound).

Length of deletions—73 ft. 5 frames.

Actual length of the film after the aforesaid deletions will be—13,627 ft.

B/26267	China Today No. 5, 1959 (English) 16 mm.—China.	372(1)	Chen Lu Chih, 2nd Secretary, Chinese Embassy, 10-Bomanji Pottit Road, Bombay-26.	The Central Newsreel & Documentary Film Studio.	U 28469 22-10-59
B/26268	China Today No. 6, 1959 (English) 16 mm.—China.	381(1)	Do.	Do.	U 28470 22-10-59
B/26269	China Today No. 7, 1959 (English) 16 mm.—China.	382(1)	Do.	Do.	U 28471 22-10-59
B/26270	China Today No. 8, 1959 (English) 16 mm.—China.	385(1)	Do.	Do.	U 28472 22-10-59
B/26271	China Today No. 19, 1959 (English) 16 mm.—China.	378(1)	Do.	Do.	U 28473 22-10-59

1	2	3	4	5	6	7
B/26272	China Today No. 10, 1959 (English) 16 mm.—China.	376(1)	Chen Lu Chih, 2nd Secretary, Chinese Embassy, 10-Bomanji Pettit Road, Bombay-26.	The Central Newsreel & Documentary Film Studio.	U 28474 22-10-59	
B/26297	Fire In Town (English) (Colour) 16 mm.—Canada.	933(1)	Canadian Government Trade Commissioner, Gresham Assurance Building, Mint Road, Bombay-1.	National Film Board of Canada Government of Canada.	U 28475 22-10-59	
B/26300	St. Lawrence Seaway (English) (Colour) 16 mm.—Canada.	1,065(1)	Do.	Do.	U 28476 22-10-59	
B/26298	Atomic Energy In Canada (English) (Colour) 16 mm.—Canada.	1,010(1)	Do.	Do.	U 28477 22-10-59	
B/26296	The Quest (The Discovery of Insulin) (English) 16 mm.—Canada.	1,345(1)	Do.	Do.	U 28478 22-10-59	
B/26325	Ice Cola (Hindi) 35 mm.—India.	220(1)	Uday Kumar (The Publicity Films) Sohag Palace, 29, Roberts Street, Bombay-8.	Uday Kumar, The Publicity Films, Sohag Palace, 29, Roberts Street, Bombay-8.	U 28479 22-10-59	
B/26211	40 Days (Hindi) 35 mm.—India.	14,045(16)	Tejnath Zar, Zar Productions, Shree Sound Studio, Bombay-14.	Zar Productions, Shree Sound Studio, Bombay-14.	U 28480 22-10-59	With triangle mark.

Endorsement—

No. B/26211

Film—40 Days (Hindi).

Length applied—14,710 ft.

U-Certificate No. 28480 dated 22nd October 1959.

Delete—

Reel I—In song No. 1, beginning with the words 'Main diwana mastana-mushkil bhed mera paajana...' 'from visuals appearing on the lines: Charcho mere panghat par... etc.' also shots of the encounter between Shankar and the girls who come and stop his horse—6 ft.

After Shankar starts riding away from the water front, all visuals and words of Shabnam suggestive of her nudity including the words 'Mera ghaagha, mera ghaghra...'—14 ft.

Reel II—Shot of Mastana picking up Anokhi in his arms—4 ft.

From scene of nuptial night, shot of Shankar and Rani lying together in bed—10 ft.

In song No. 2, beginning with the words 'Kaho aake bahar karo mera singar...' all shots of close physical proximity, caressing and embracing between Shankar and Rani—40 ft.

Reel III—The words 'aap coat pahon lejiye' said suggestively by Rani to Bhola—4 ft.

(a) Shots of two pairs of chappals and clothes of husband and wife, (b) Shabnam lying horizontally across Shankar's lap, (c) Shabnam reclining and resting her head on Shankar's shoulders—35 ft. (Replaced with approved shots—35 ft.)

Reel IV—shots of Shabnam caressing Shankar's hands with her cheeks—30 ft.

Reel V—In song No. 3, beginning with the words 'Dekho ye taro, khoye khoye...':

(a) Shankar cupping Shabnam's face in his hands, (b) Shabnam lying horizontally across Shankar's lap, (c) Shabnam reclining and resting her head on Shankar's shoulders—35 ft. (Replaced with approved shots—35 ft.)

Reel VI—In song No. 4, beginning with the words 'Dhadke dil dildar ka-bhadke shola pyar ka...':

(a) the lines 'Raati suhani must javaani, toot raha hai khumar, Bahon me bahen hai dil pe nigaahe, Naach rahi hai bahar, Tera hai zamaana, aao tu bhimaja lele; (b) Shots of Bhola sitting in close physical proximity with Rani, having his hand on her shoulder—44 ft.

Reel VII—Shots of Shankar sitting with his hand on Shabnam's thighs and face close to hers—17 ft.

Reel VIII—From scene of Rani in bed, shots in which her bust is shown prominently—7 ft.

Reel IX & X—All references to 'Kotha' and 'Kothawalian' (Sound).

Reel X—From Chameli's dance (a) exchange of garlands between Chameli and patrons, (b) amorous movements of the bust and hips, (c) throwing of currency notes by her and receipts of currency notes by her—116 ft. (Replaced with approved shots—50 ft.)

Reel XI—The words 'Ulloo ka patha' from Pestonji's dialogue—1 ft.

Reel XII—All shots of female figures in shadowgraph—46 ft.

References to petticoat being worn under the sari and also Shankar's attempt to put the petticoat on himself and to put it on Shabnam—33 ft.

Reel XIII—Shots of Shankar cupping Shabnam's face in his hands and taking her in his arms—24 ft.

Reel XIV—In song No. 8, beginning with the words, 'Zooti mohabbat, zooti adaaye...' Shots of Shabnam coming behind Shankar and putting her arms round his neck in the act of offering drinks—12 ft. (Replaced with approved shots—12 ft.)

Shots of close physical proximity between Shankar and Rani—19 ft.

Reel XV—Shot of Rani at dressing table in which her bust is shown prominently—4 ft.

Screaming of the maid-servant—6 ft.

Reel XVI—From fight in Bhola's den, shot in which pitchfork is used as a weapon—43 ft.

Reduce—

Reel IV—Fight in the moving train; particularly delete shots in which knives are flashed—16 ft. (Length retained—60 ft.)

Reel VI & VII—Fighting with daggers between Shankar and Gypsies; also Shankar beating up Jung—50 ft. (Length retained—80 ft.)

Reel X—Considerable scene of Bhola and others gambling—50 ft. (Length retained—60 ft.)

Reel XI—Considerable scuffle between Shankar (disguised as Paul Jones) and Shabnam, in the make-up room—20 ft. (Length retained—40 ft.)

Reel XVI—Fighting between Shankar, Bhola and their men in the bungalow; delete shot of Shabnam riding on Bhola's back and getting off—40 ft. (Length retained—80 ft.)

To one only shots of Bhola shown in the midst of raging fire—46 ft.

Length of deletions—762 ft.

Length of approved replacements—97 ft.

Actual length of the film after the aforesaid alterations will be—14,045 ft.

B/25788	The Desert Shall Rejoice (English) (Colour) 16 mm. Israel.	689(1)	Consulate of Israel, 50-Pedder Road, Bombay-26.	Jewish National Fund.	U 28481 23-10-59	With triangle mark.
---------	--	--------	---	-----------------------	------------------------	---------------------

Endorsement—

No. B/25788

Film—The Desert Shall Rejoice (Colour).

Length applied—690 ft.

U-Certificate No. 28481 dated 23rd October 1959.

1	2	3	4	5	6	7
---	---	---	---	---	---	---

Delete—

1. The words; 'Arab' and 'Across the border' from the commentary—1 ft. 7 frames.
Actual length of the film after the aforesaid deletion will be—689 ft.

B/26320	Mussoorie The Queen of Hills 35 mm.—India.	845(1)	P. N. Films (P) Ltd., Sagar Mandir, Shivaji Park Beach, Dadar, Bombay 16.	P. N. Films (P) Ltd., Sagar Mandir, Shivaji Park Beach, Dadar, Bombay 16.	U 28482	Valid for English & Hindi.
					23-10-59	
B/26332	The Night Has Eyes (English) 16 mm.—U.K.	560(1)	P. Dr Sidhra & Co., 24-B, Haram Street, Bombay 1.	Telescreen Service ..	U 28483	
					23-10-59	
B/25042	Shake Hands With The Devil (English), 35 mm.—U.S.A.	9,832(12)	20th Century Fox Corpora- tion (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Michael Anderson ..	A 923	With triangle mark.
					21-10-59	

Endorsement—

No. B/25942
Film—Shake Hands With The Devil,
Length applied—9,966 ft.
A-Certificate No. 923 dated 21st October 1959.

Delete—

- Reel I—The underlined words from 'To-night I believe in a red-headed girl, 5'4" tall. .and bare foot..' said by Kerry to Paddy—13 ft. 8 frames.
Reel IV—Kitty seen inside in dishabille on opening of the door—11 ft. 6 frames.
Reel IX—From Sea beach scene, shots showing bare legs and thighs of Kitty—27 ft.
Reel X—Shots of Kitty lying in a semi-nude state after she is struck by Lenihan—16 ft.
Reel VI—Kissing scene between Kerry and Kitty (on water front)—6 ft. 4 frames.

Reduce—

Reel XI—Considerably the gun shooting scene at the docks—60 ft. (Length retained—60 ft.)
Length of deletions—134 ft. 2 frames.
Actual length of the film after the aforesaid deletions will be—9,832 ft.

B/26127	Gastro Intestinal Cancer: The Problem of Early Diagnosis (English) (Colour), 16 mm. —U.S.A.	1,168(3)	United States Information Service, 'The International' 16, Queen's Road, Bombay 1.	Audio Productions Inc.	A 924	
					23-10-59	
B/26251	Lissy (German with English Sub-titles), 35 mm.—East Germany.	8597	Academy Cinema, National House, Tulloch Road, Bombay 1.	Defa Studios, Babelsberg	REFUSED ON 22-10-59	Refused a cer- tificate on re- commendation of the Examin- ing Committee.
B/26165	The Last Stage (English Sub- titles), 35 mm.—Poland.	8,000(12)	Embassy of the Polish People's Republic, 40-A, Pedder Road, Jugalkishore Build- ing, Bombay 26.	Film Polski, Warsaw	REFUSED ON 19-10-59	Do.
B/25996	Bhaktraj (Hindi), 35 mm.— India.	13,500(15)	Shree Nityanand Chitra, 15, Tribhuvan Road, Bombay 4.	Shree Nityanand Chitra, 15, Tribhuvan Road, Bombay 4.	REFUSED ON 20-10-59	Refused a cer- tificate in con- formity with the decision of the Special Revising Com- mittee.

Alterations Under Rule 3d—

B/25865	Chacha Zindabad (Hindi) 35 mm.—India.	14,550(16)	Light And Shade, 245, Fam- ous Cine Building, Mahalax- mi, Bombay 11.	Om Prakash, Light And Shade, 245, Famous Cine Building, Mahalaxmi, Bombay 11.	U 28266	With endorse- ment. This cer- tificate was en- dorsed on 23-10-59.
					18-9-59	

Endorsement—

No. B/25865
Film—Chacha Zindabad (Hindi)
U-Certificate No. 28266 dated 18th September 1959.

Alterations under Rule 3d—

The following deletions have been approved—
Reel III—19 ft. Reel IV—55 ft. Reel V—44 ft. Reel VI—33 ft. Reel VII—63 ft. Reel VIII—49 ft. Reel IX—12 ft. Reel X—17 ft.
Reel XI—37 ft. Reel XII—13 ft. Reel XIII—35 ft. Reel XIV—76 ft. Reel XV—159 ft. Total—612 ft.
Actual length of the film after the aforesaid alterations will be—13,944 ft.

Endorsement—

No. B/26273
Film—Cholera (Haiza Aur Us Ki Rok Tham)
U-Certificate No. 23768 dated 24th February 1958.
This certificate is valid upto 23-2-68 also for the Telugu version of the film. The length of the Telugu version is 665 ft.
This certificate was endorsed on 24-10-59.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending on 24th October 1959.

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who have produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which was refused	Remarks
1	2	3	4	5	6	7
C-2196	Dobarshi Narader Sansar (Bengali), 35 mm.—India.	12688(14)	Hiren Bose Production, 13/11A, Swinhoe Street, Calcutta 19.	Hiren Bose Production, 13/11A, Swinhoe Street, Calcutta 19.	U 24700 22-10-59	With Triangle Mark.

Endorsement—

Original length—12,523 ft.

(1) Reel 3—Delete the words "Dande Matanam" wherever these occur.

(2) Reels 3 & 4—Delete the entire dialogue, with corresponding picturisation, beginning from "Apnara shab hashenna" by Betal Bhatta and ending with "Amrao ohup karbana" by a leader in the court of Vikramaditya.

Total deletions in clauses 1 and 2 above, of reels 3 & 4—1,427 ft.

Approved additions in reels 3 & 4—1,592 ft.

Final length of the film after deletions and approved additions—12,688 ft.

C-2334	Khaniker Atithi (Bengali), 35 mm.—India.	10665(11)	S. B. Films (P) Ltd., 68A, Pratapaditya Road, Calcutta.	S. B. Films (P) Ltd., 68A, Pratapaditya Road, Calcutta.	U 24701 24-10-59	
--------	--	-----------	---	---	------------------------	--

Alteration of a Film Under Rule 34—

C-2316	Bhuli Nai (Bengali), 35 mm.—India.	75(1)	Cinematographic Publicity Service, 29/11, Hazra Road, Calcutta 29.	Cinematographic Publicity Service, 29/11, Hazra Road, Calcutta 29.	U 24682 16-9-59	This certificate was endorsed on 19-10-59.
--------	------------------------------------	-------	--	--	-----------------------	--

Endorsement under Rule 34—

Original length—75 ft.

Addition of blanks in sound portions for prolonging the timings of the film, approved.

Length of the film after approved additions —110 ft.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Madras) during the week ending on 24th October 1959

Instructions: B—Bombay; C—Calcutta; M—Madras, U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
M-1788	Trailer of Matwala-(Hindi), 35 mm.—India.	214 (1)	Saraswathi Pictures, C/o. AVM Studios, Arcot Road, Madras 26.	Saraswathi Pictures, C/o. AVM Studios, Arcot Road, Madras 26.	U 26327 19-10-59	
M-1785	Jaya Veeran (Tamil), 35 mm.—India.	16,319 (17)	The Modern Theatres Ltd., Salem.	The Modern Theatres Ltd., Salem.	U 26328 19-10-59	
M-1786	Deivame Thunai (Tamil), 35 mm.—India.	16,412 (18)	S.P.S. Pictures, 23/16, Luz Avenue, Madras 4.	S.P.S. Pictures, 23/16, Luz Avenue, Madras 4.	U 26329 21-10-59	With triangle mark.

Endorsement on Certificate No. 26329-U dated the 21st October, 1959—Issued to the film "Deivame Thunai" (Tamil).

Length as in the application—16,862 ft.

Cuts:—

1. Reels 2 and 3—in the scenes where Anjalai is introduced to Rathinam and Buddhisali, delete the suggestive dialogue and face reactions, reducing the incidents to the extent necessary for the story—74 ft.

2. Reel 10—Delete Shankar taking out a bottle from his table drawer and drinking.—23 ft.

3. Reel 11—Delete Shankar taking drink from a bottle and tottering to the bed, before Padma enters.—22 ft.

4. Reel 12—Delete the entire sequence—picture and dialogue—showing Padma and her servant disguised as police inspector and policeman searching Shankar's house, ordering arrest, taking out the bottle and smashing it and leading him out to the police station.—160 ft.

5. Reel 14—When Rathinam comes out, delete the portion where he has epileptic fits on the ground and Buddhisali closes the door on him.—10 ft.

6. Reel 16—When Padma gives the marriage invitation to Parvathi, delete Parvathi blessing her and wishing happiness for the husband.—28 ft.

7. Reel 16—When Parvathi is having a debate with herself, delete the portion from where her Atma asks her not to stop the marriage upto and including her statement that the marriage must take place.—27 ft.

8. Reel 17—Delete Parvathi pleading with Sekhar that the marriage must not be stopped, upto and including Sekhar's promise and warning.—62 ft.

1	2	3	4	5	6	7

9. *Reel 17*—Delete Rathinam's sentence accusing Shankar of having run over him, and delete the picture of Shankar getting into the car and driving away.—14 ft.

10. *Reel 18*—When Parvathi tells Shekar while Padma listens, delete the portion about the marriage being next week and she would not stop it, including Shekar's reply.—30 ft.

Total length of cuts—450 ft.

Length of the film after cuts—16,412 ft. in 18 reels.

M-1763	Abalai Anjugam (Tamil), 35 mm.—India.	15,970 (19)	Aruna Films, No. 7, Dr. Thomas Road, Madras 17.	Aruna Films, No. 7, Dr. Thomas Road, Madras 17.	U 26330 22-10-59	With triangle mark.
--------	---------------------------------------	-------------	---	---	------------------------	---------------------

Endorsement on Certificate No. 26330-U dated the 22nd October, 1959—issued to the film "Abalai Anjugam" (Tamil).

Length as in the application.—16,073 ft.

Cuts:—

- Reel 2*—Delete the close-up shots of gambling on the street and the song No. 1 by Chokkan, immediately following, text as well as picture. (Rolled Gold Jodikki. . .) (Approved replacement of text and picture.—267 ft.)—285 ft.
- Reel 3*—Delete the picture of Chokkan distracting the spectators and picking pockets. (twice)—14 ft.
- Reel 3*—Delete Chokkan's statement that it was after having been a robber that a man become Valmiki and it was the man who ran after women, who became Arunagiri.—22 ft.
- Reel 4*—Delete Chokkan going after Anjukam and the song No. 2—sung by him, text as well as picture. (Thoondil pottu Ishuthu).— (Approved replacement of text and picture.—210 ft.)—210 ft.
- Reel 4*—Delete the Purohit's statement that the word of Brahmins is always excellent, including his leaving with the cushion.—14 ft.
- Reel 5*—Delete the dialogue of a little boy buying a love-song book.—4 ft.
- Reel 5*—Delete the picture of Kannamma stealing a wallet from the vendor and putting it inside her blouse.—9 ft.
- Reel 5*—Delete the love-making scene between Manikkam and Kannamma (from "You cover very well" upto and including Toofan queen.—48 ft.
- Reel 6*—Delete the entire picture and text of song No. 3 (Namam Sollada. . . upto and including all contributors surrounding Manikkam) (Approved replacement 163 ft.)—620 ft.
- Reel 6*—Delete the picture and dialogue of Manikkam describing each wound that he received from every political party.—79 ft.
- Reel 9*—Delete Chokkan's statement "The police is afraid of your showiness".—4 ft.
- Reel 10*—Song No. 5—"Vonnala Kudaipiditha. . .", delete the stanza "Pazhamum Pazhuthirukku. . ." upto and including "Parthale Podhuma",—27 ft.
- Reel 10*—In the love-making between Manikkam and Kannamma, delete the picture and dialogue which follows after they are reconciled—70 ft.
- Reel 11*—Delete picture of policeman upsetting the basket and being frightened by the chickens inside.—5 ft.
- Addition of dance Song, text & picture approved*—429 ft.
- Reel 12*—In the dance-song by Anjukam, delete the stanza "Pichalkari Lakshnamai Irukk apadathu. . ." upto and including "Chutthapudathu".—38 ft.
- Reel 12*—When the police call the dancers to the police station, delete the comedy portion where the dancers deceive the policemen—21 ft.
- Reel 13*—Delete the statement "In this wide world, there is no place where there are no Nairs"—2 ft.
- Reel 14*—Delete the statement of the Kuravas that murder was very common for them.—3 ft.
- Reel 16*—Delete the entire text and picture of Song No. 9 (Adichathu Par. . .). (Replaced song and picturisation approved 163 ft.)—174 ft.
- Reel 19*—Delete the portion in the police station where Anjukam's handcuffs are put on Nirmala—3 ft.
- Reel 19*—Delete the sentence of Ganapathi when he blesses Manikkam after marriage. 3 ft. sound only. (Replacement approved).—

Total length of cuts—1,652 ft.

Length as in the application—16,073 ft.

Total length of cuts—1,652 ft.

Length after cuts—14,421 ft.

ADD approved replacements in Reels 2,4,6,7,11 and 16 (267 ft. plus 210 ft. plus 163 ft. plus 317 ft. plus 429 ft. plus 163 ft.)—1,549 ft.

Actual length of the film will be 15,970 ft. in 19 Reels.

M-1787	Awal Yar (Tamil) 35 mm.—India.	16,591 (18)	Sudarsanam Pictures, 17, Masilamani Mudaly Road, Madras 18.	Sudarsanam Pictures, 17, Masilamani Mudaly Road, Madras 18.	U 26331 22-10-59	With triangle mark.
--------	--------------------------------	-------------	---	---	------------------------	---------------------

Endorsement on Certificate No. 26331-U, dated 22nd October, 1959—issued to the film "Awal Yar" (Tamil)—

Length as in the application—16,924 ft.

Cuts—

- Reel 4, Song No. 3*—Delete the shots of (a) solo dancer in transparent skirt showing her underwear; (b) the solo dancer kicking her leg high up; (c) the chorus line when approaching the camera—36 ft.
- Reel 5*—Delete Bahadur practising forgery and writing forged letters—38 ft.
- Reel 6*—When Bahadur mentions 'Raghupathi', delete Bhupathi's sentence 'Raghava Raja Ram'—8 ft.
- Reel 7*—When Mahalakshmi runs from the man on the railway platform, delete his statement that she did not know how to live—9 ft.
- Reel 7*—Delete all picture showing Ponni taking the stick, advancing, hitting Bahadur and throwing down the stick—103 ft.
- Reel 18*—Delete the second interruption by Judge Sadasivam when Kannan refers to the brutal behaviour of Ponni's husband, including his apology—82 ft.
- Reel 18*—Delete the Judge pronouncing the sentence of death, and Ponni's reaction shot following—30 ft.
- Reel 18*—In the confession of Asha and Bhupathi, delete the sentence that it was the corpse of Bahadur that Ponni hit, and because they knew there was no punishment for acting in self-defence they came to confess, and the following reaction shots of the Judge with his exclamations—27 ft.

Total length of cuts—333 ft.

Actual length of the film after cuts—16,591 ft. in 18 Reels.

M-1773	The Life of Dom Bosco, (English), 16 mm.—U.S.A.	3,600(3)	Rev. Fr. O. Mantovani, President, Social Relief Centre, 77, Broadway, Madras 1.	Concord Productions Limited, United States.	U 26332 23-10-59	
--------	---	----------	---	---	------------------------	--

1	2	3	4	5	6	7
M 1790	Jai Bhavan, (Tamil), 35 mm—India.	10,325(18)	Geethanjali Picture 32, Venkatanarayana Road, Madras 17	Geethanjali Pictures 32, Venkatanarayana Road, Madras 17	U 26333	
					23-10-59	
M 1776	Veera (Madhugajan) (Tamil), 35 mm—India.	13,554(15)	Basant Pictures, Zaveri Bldg, 136, Chamarbaug Road, Parel, Bombay 12	Basant Pictures, Zaveri Bldg, 136, Chamarbaug Road, Parel, Bombay 12	U 26334	
					24-10-59	

Applications under Rule 34—

B/18812/ 34/370	'Our World of Time' (English), (Colour), 16 mm—India.	35(1)	Carat Watch Co. 4 186, Mount Road, Madras 2.	J. Walter Thompson Co., (P) Ltd., Bombay	Certificate No. 19933-U, dated 3rd April 1959 is endorsed on 28rd October 1959.
--------------------	---	-------	--	--	---

Endorsement under Rule 34 on Certificate No. 19933 U, dated 3rd April 1959, issued to the film 'Our World of Time' (English)—

Addition of 35 ft. to the above film is approved. The revised length of the film will be 219 ft.

The certificate is valid for exhibition of the film, with or without the addition

M-1774/94 /371	Vachina Kodalu Nachindi (Telugu), 35 mm—India.	250(1)	Sudhakar Films, Madras	Sudhakar Films, Madras	Certificate No. 26320-U, dated 5th October 1959 is endorsed on 22nd October 1959.
-------------------	--	--------	------------------------	------------------------	---

Endorsement under Rule 34 on Certificate No. 26320 U dated the 5th October, 1959, issued to the film 'Vachina Kodalu Nachindi' (Telugu)—

Addition of one song in Reel No. 7 (250 ft) is approved. The revised length of the film will be 15,562 ft.

M. D. BHAT

Chairman

Central Board of Film Censors

Bombay, the 2nd November 1959

Particulars of the films recertified or refused recertification (under Rule 28) by the Central Board of Film Censors (Regional Office, Bombay) during the week ending on 24th October 1959

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.
A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Apphe- tion No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	
B/28/ 3861	Goal Keeping & Throwing 1 (English) 16 mm.— U.K.	233.1	Arma Private Ltd., Canada Building, — Hornby Road, Bombay 1.	G.B. Instructional Ltd. —	U 26860 24-10-59	

Particulars of films granted or refused recertification by the Central Board of Film Censors (Regional Office Calcutta) during the week ending on 24th October 1959

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults
i.e. persons who have completed their 18th year.

Apphea- tion No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the re-certification with address	Name of the person or Co. who has produced the film with address	Nature of new certificate granted and No. and date of new certificate issued or date on which was refused	Remarks
1	2	3	4	5	6	7
C-28/670	Garabini (Bengali), 35 mm. — India.	11,000(12)	Indrapuri Studios Private Ltd., 1, Waterloo Street, Calcutta 1.	Vanguard Productions, 3, Rajani Sen Road, Calcutta.	U 1439 21.10.59	

M. D. BHAT

Chairman

Central Board of Film Censors

Bombay, the 5th November 1959